MARCH
No. 609

Walt Disney's COMICS

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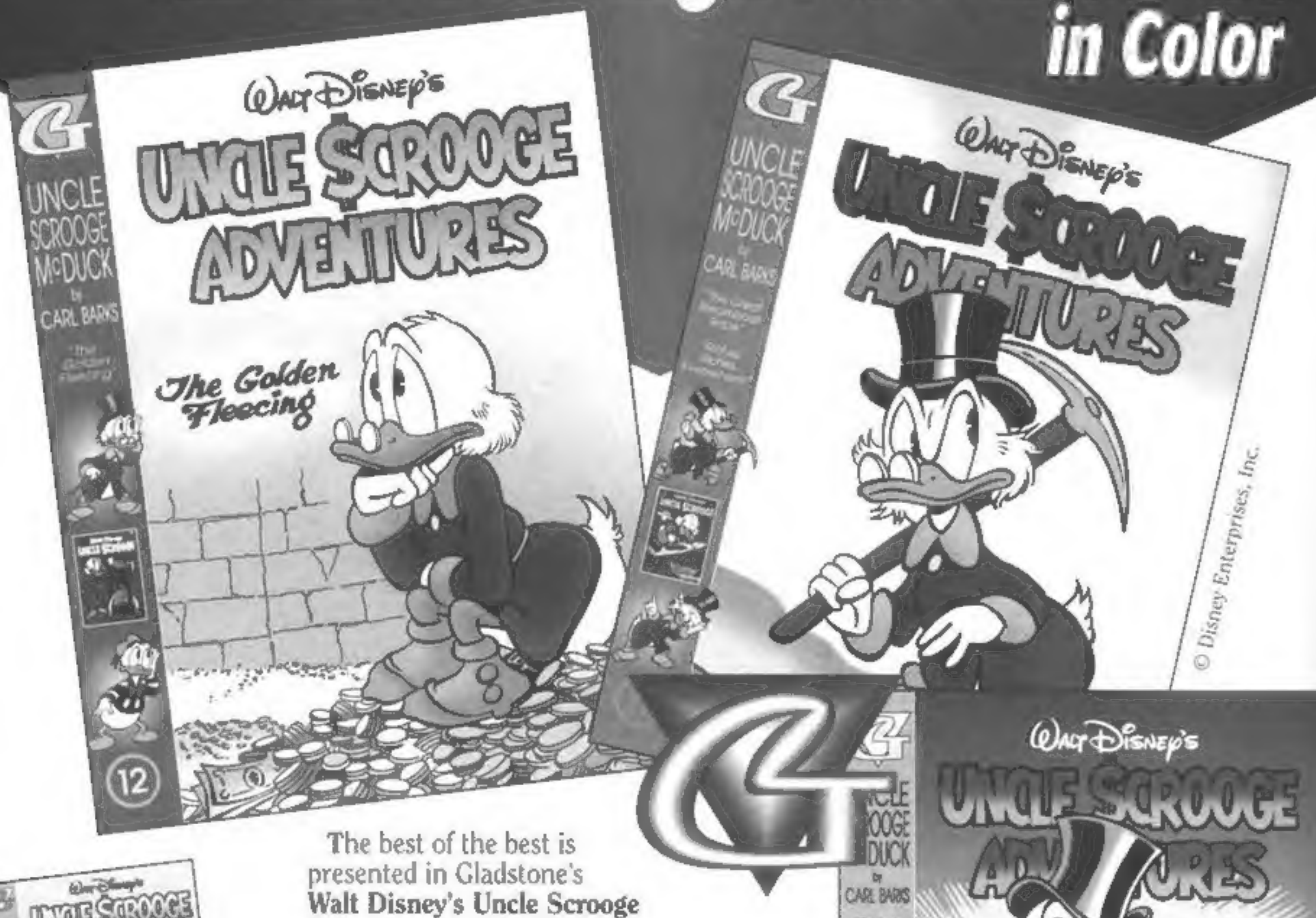
Walt Disney's Uncle Scrooge Adventures in Color


UNCLE SCROOGE McDUCK by CARL BARKS
WALT DISNEY'S UNCLE $CROOGE ADVENTURES
The Golden Fleecing
12
WALT DISNEY'S UNCLE $CROOGE ADVENTURES
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"The Lost Crown of Genghis Khan!"
14

The best of the best is presented in Gladstone's **Walt Disney's Uncle Scrooge Adventures in Color by Carl Barks** album series! Beginning with **Uncle Scrooge** Four Color 386 (#1), these fifty-six affordable volumes chronologically reprint all of Barks' Scrooge McDuck tales from **Uncle Scrooge** and various one-shot comics, all presented in uniform high quality with breathtaking computer color. Every 8 ½" x 11" square-bound volume contains special features and comes packaged with an *exclusive* trading card. Planned releases for 1997 include albums 17-36, with the remaining twenty volumes being published in 1998.

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Walt Disney COMICS

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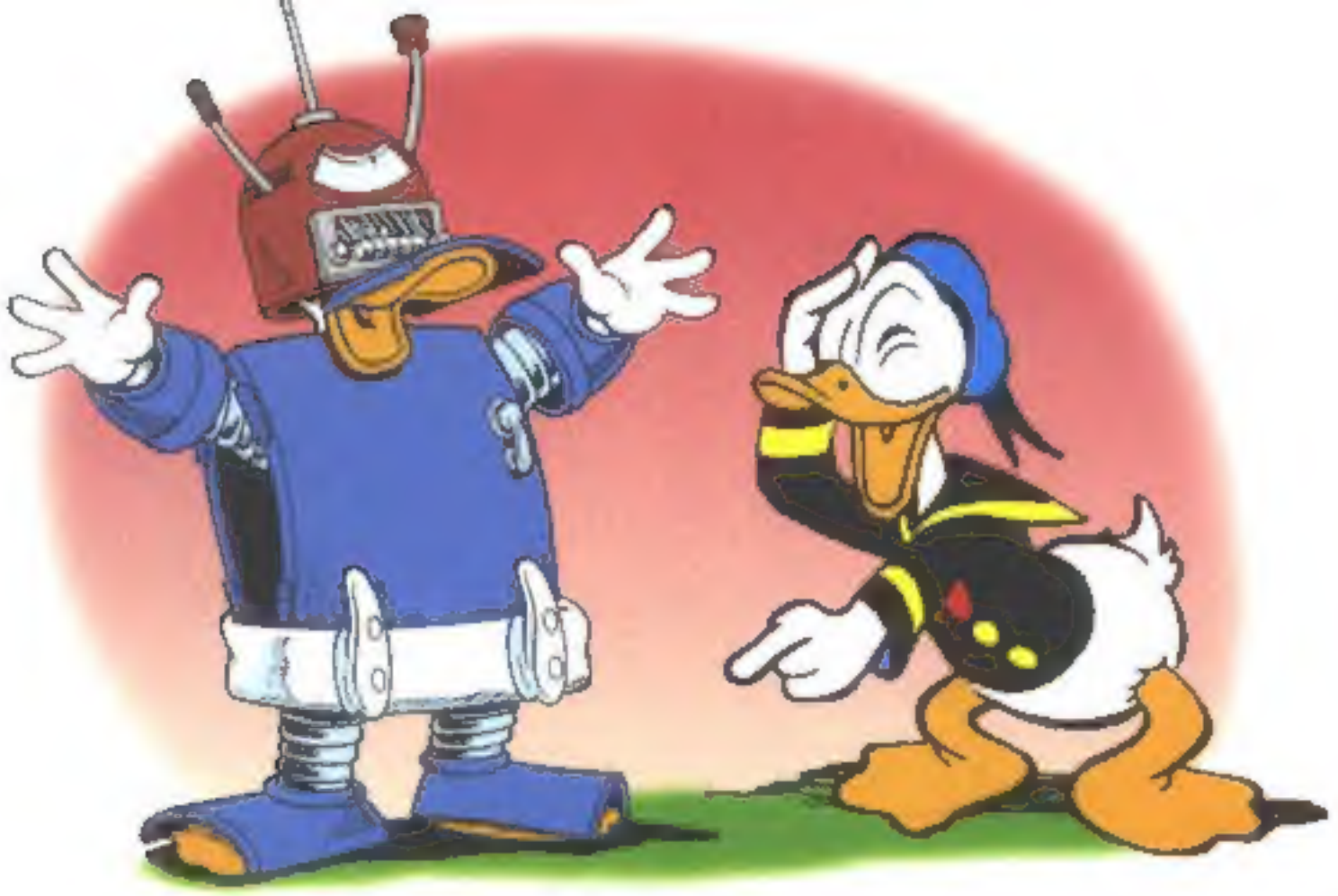

WALT DISNEY'S comics and stories

IN THIS ISSUE: **Cover:** Dan Noonan
Color: Susan Daigle-Leach.

Donald Duck
T.V. STAKES
Story, Art and Lettering: William Van Horn
Color: Scott Rockwell

The Year That Was 1951:
TREKKING WITH ALICE
Text: Bruce Hamilton
Design: Jim Flanagan
Color: Susan Daigle-Leach.

Mickey Mouse
PLUTO AND THE DOGCATCHER
Plot and Pencils: Floyd Gottfredson
Story: Ted Osborne
Inks: Ted Thwaites
(KFS 2/11-2/25/33)
Color: Mike McCormick

Donald Duck
THE MIGHTY TRAPPER
Story and Art: Carl Barks
*(**WDC&S** 36, September 1943)*
Color: Susan Daigle-Leach.

The Big Bad Wolf
THREE LITTLE ALIENS
Art: Escandelle
Color: Summer Hinton

COMICS COMMENTS
Our readers write in from around the world!

Bucky Bug
SNAIL TROUBLE
Art: Vivie Risto
*(**WDC&S** 47, August 1944)*
Color: Summer Hinton

Mickey Mouse
THE BIGGEST SLEEP
Art: Esteban
Color: Summer Hinton

Pluto
PLUTO'S PARADE
Art: Paul Murry
*(**WDC&S** 190, July 1956)*
Color: Pat Keane

Donald Duck
THE ONCE AND FUTURE DUCK
Part 3 of 3
Story and Art: Don Rosa
Color: Susan Daigle-Leach

WALT DISNEY'S COMICS AND STORIES

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ABOUT THE COVER

Dan Noonan started out as an animation artist in the mid-1930s, working for the Disney Studios among others. In 1942 he turned his talents to comic books as an artist for Western Publishing. This cover is one of seven he created for **Walt Disney's Comics and Stories.**

ABOUT THE TITLE PAGE

Detail from **"Afoul of the Flying Dutchman,"** an oil painting by Carl Barks, based on a scene in Barks' story "The Flying Dutchman," first published in **Uncle Scrooge** 25, March 1959. Commissioned by Another Rainbow (Gladstone's sister company), in 1985 the painting was produced as the seventh lithograph in its ongoing fine art series.

WALT DISNEY'S

DONALD DUCK

UNCA DONALD IS OUT LOOKING FOR ANOTHER JOB!

I'VE LOST COUNT OF HOW MANY TIMES HE'S DONE THIS OVER THE YEARS!

IT WOULD TAKE A **FORK-LIFT** JUST TO CARRY AROUND HIS RESUME!

D96011

IF HE **HAD** A RESUME!

AND EVERY TIME UNCA DONALD DOES GET A JOB HE MANAGES TO ROPE **US** INTO IT!

OH, OH! BRACE YOURSELVES, MEN! HERE HE COMES!

WELL, WHAT IS IT THIS TIME, UNCA DONALD? ONION INSPECTOR?

SPOKE STRAIGHTENER AT THE WHEEL WORKS?

BUGLE TUNER?

PIFFLE ON SUCH PIFFLEMENTS! I, I'LL HAVE YOU KNOW, AM NOW THE DUCKBURG STRINGER FOR **O.P.U. NETWORK NEWS!**

ALMOST!

YOU, A TV REPORTER?

AND WHAT DO YOU MEAN— ALMOST?

THE JOB IS BETWEEN ME AND SOME OTHER NINCOMPOOP! WHICHEVER OF US COMES IN WITH THE BEST NEWS STORIES WILL GET THE JOB!

I HAVE A SNEAKING HUNCH THAT **WE** FIT INTO THIS SOMEHOW!

YOU DO! YOU BOYS ARE GOING TO BE MY **CAMERAMEN**!

DO WE KNOW **WHO** YOUR COMPETITION IS?

IT ISN'T COUSIN **GLADSTONE**, IS IT?

NOPE! SOME OTHER GUY! I DON'T KNOW WHO HE IS!

GOOD! THEN YOU AT LEAST HAVE A **CHANCE** OF GETTING THE JOB!

HOW DOES IT WORK? DO YOU SIT BY THE PHONE WAITING FOR YOUR BOSS TO SEND YOU OUT ON A STORY?

LAZY BOOBS MIGHT PLAY IT THAT WAY, BUT NOT ME! WE'RE GOING OUT AND **LOOK** FOR NEWS!

SOON—

I WONDER IF THIS IS GOING TO BE ANYTHING LIKE LOOKING FOR **TROUBLE**?

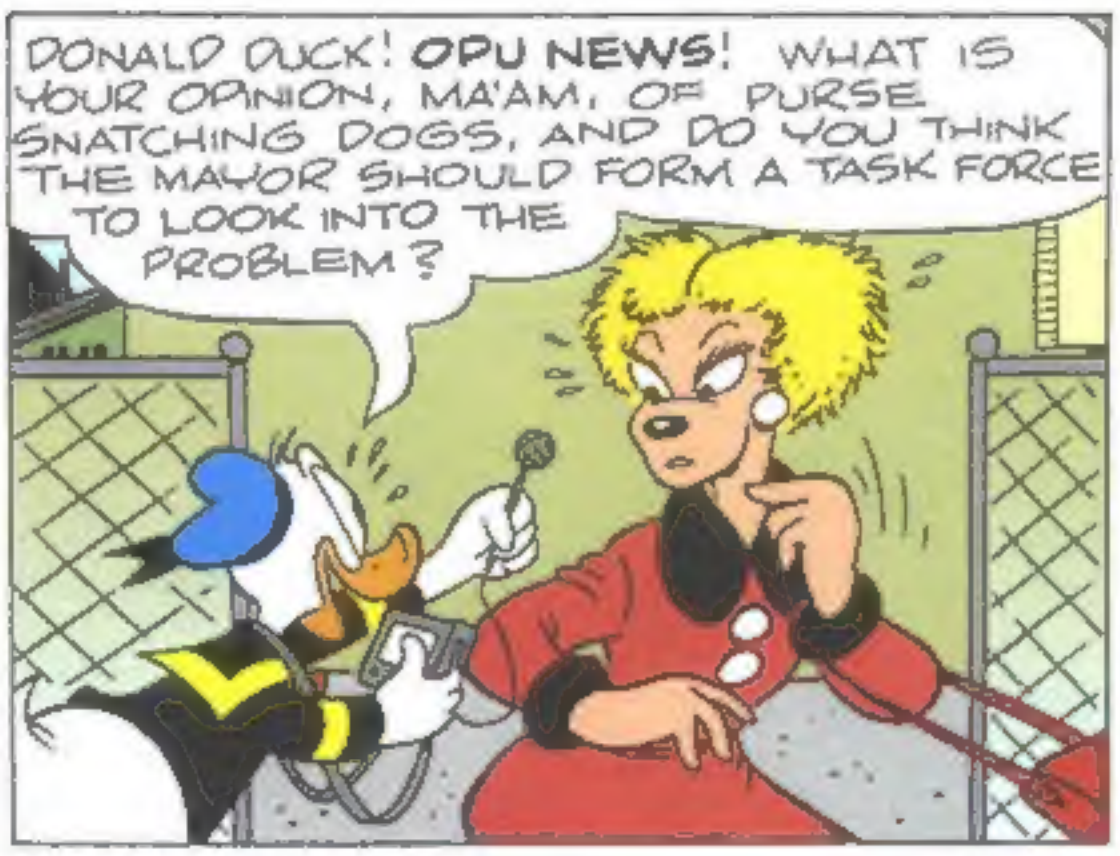
METHINKS YOU WONDERETH A MOUTHFUL, BRO!

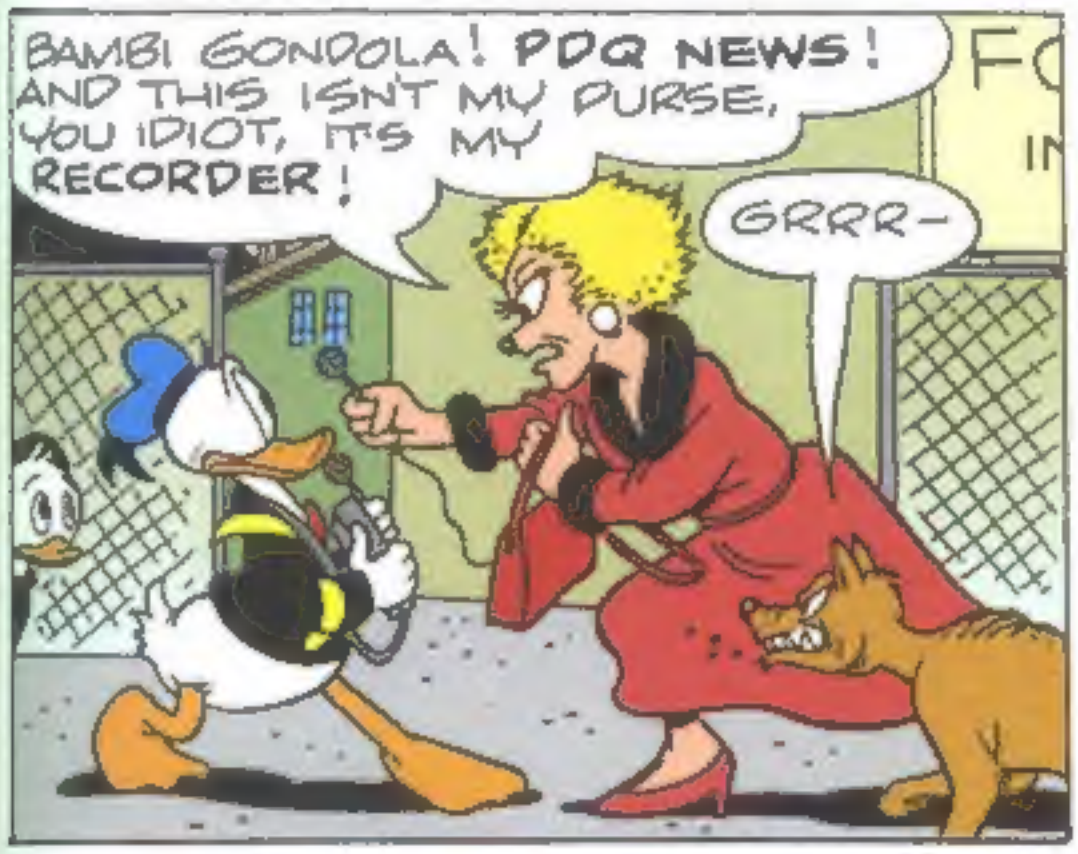
LOOK, UNCA DONALD! THAT DOG IS TRYING TO SNATCH THAT WOMAN'S PURSE!

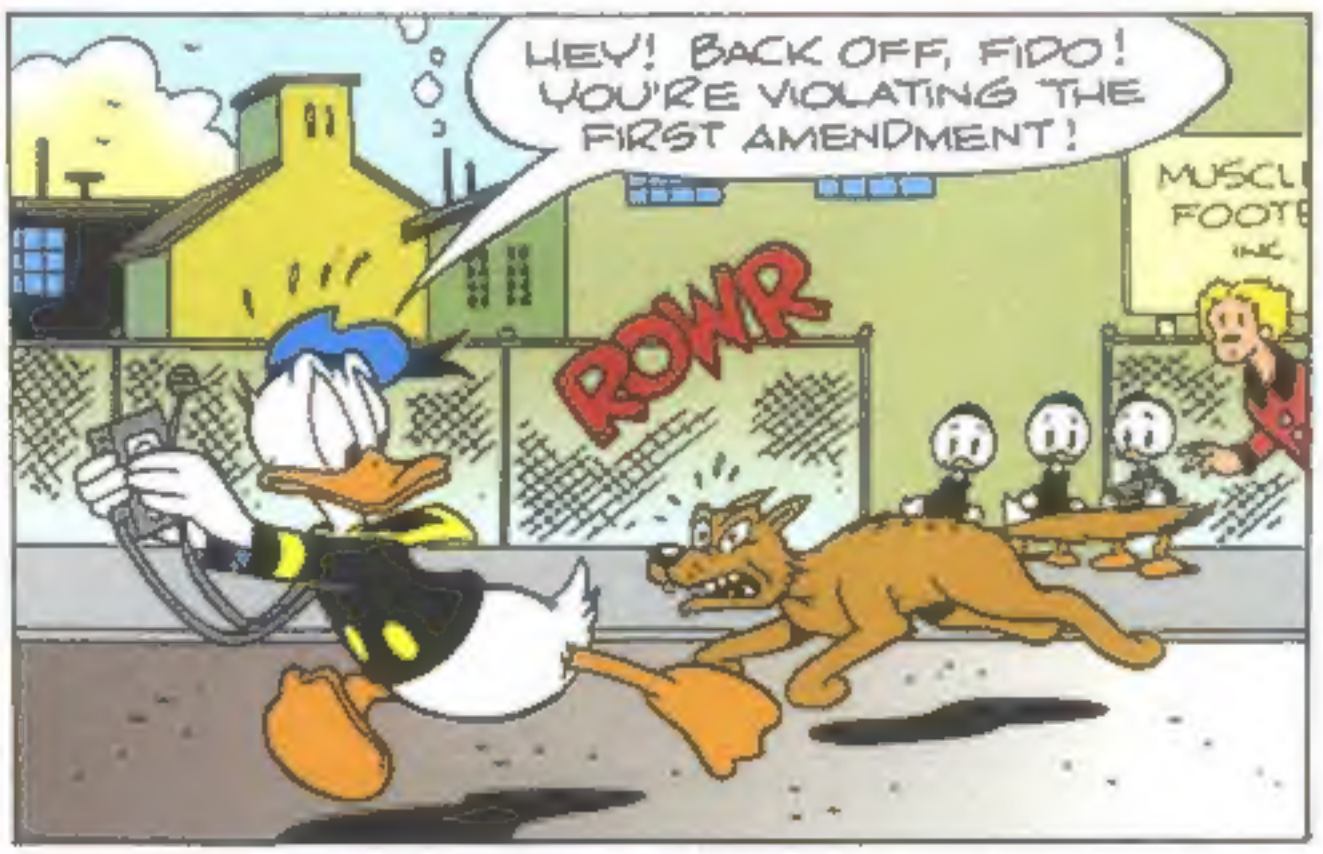
DO YOU SUPPOSE IT'S **NEWS**?

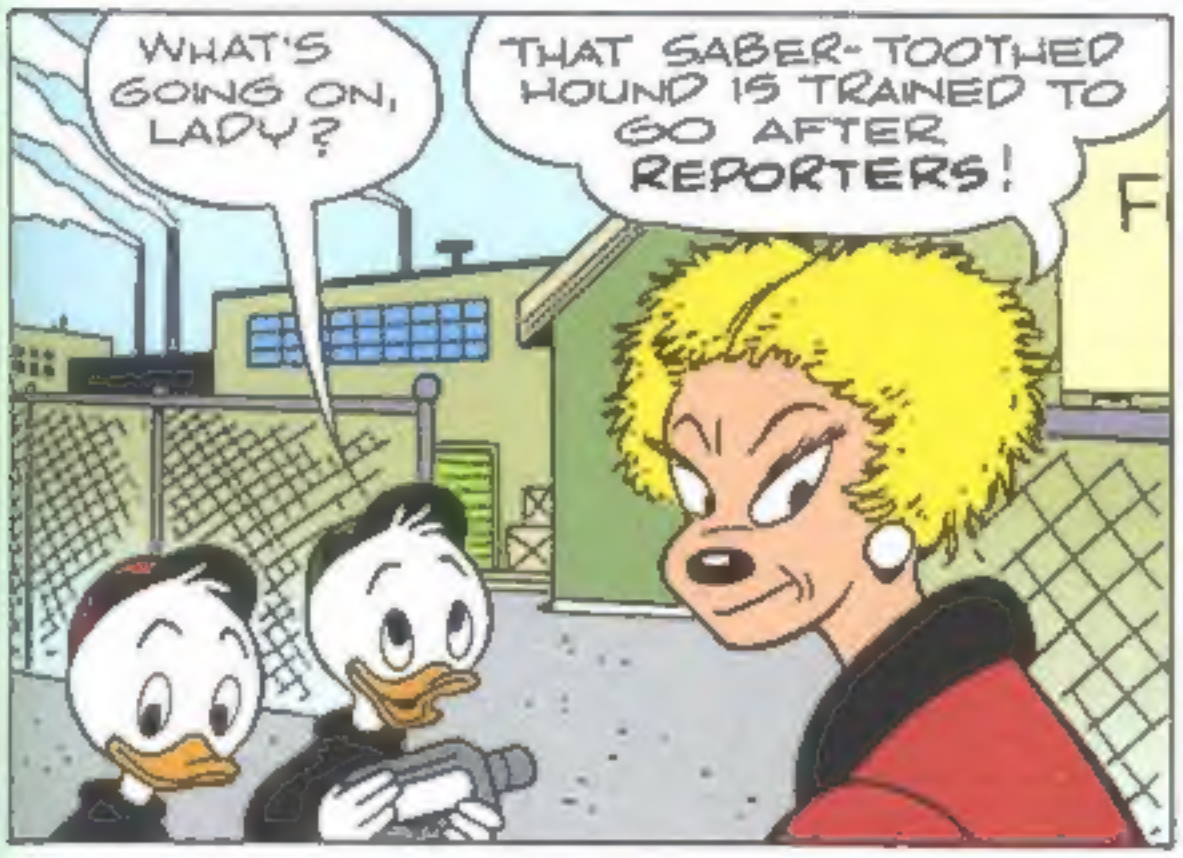
MUSCLENECK FOOTBALLS INC.

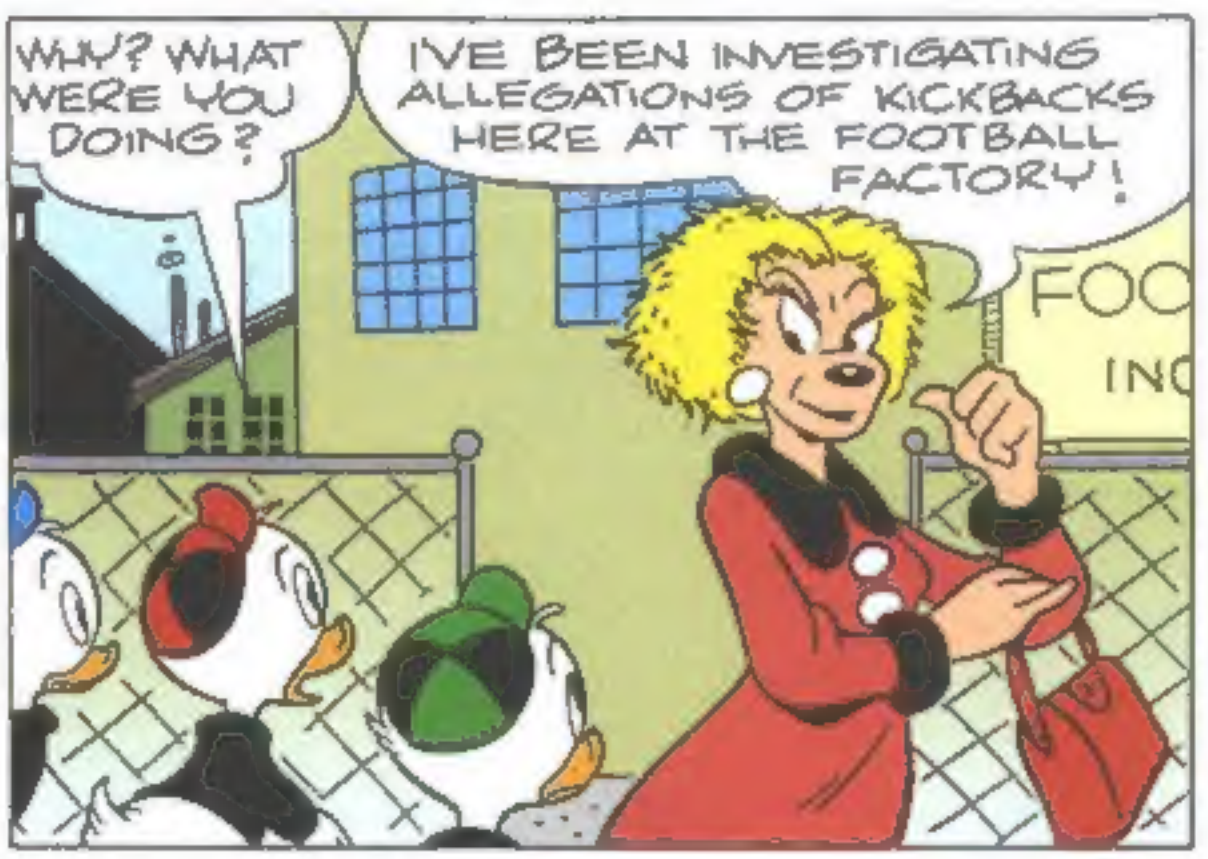
IF IT ISN'T, IT SOON WILL BE! I CAN SEE THE LEAD NOW- "PURSE-SNATCHING DOG TERRORIZES WEST END!"

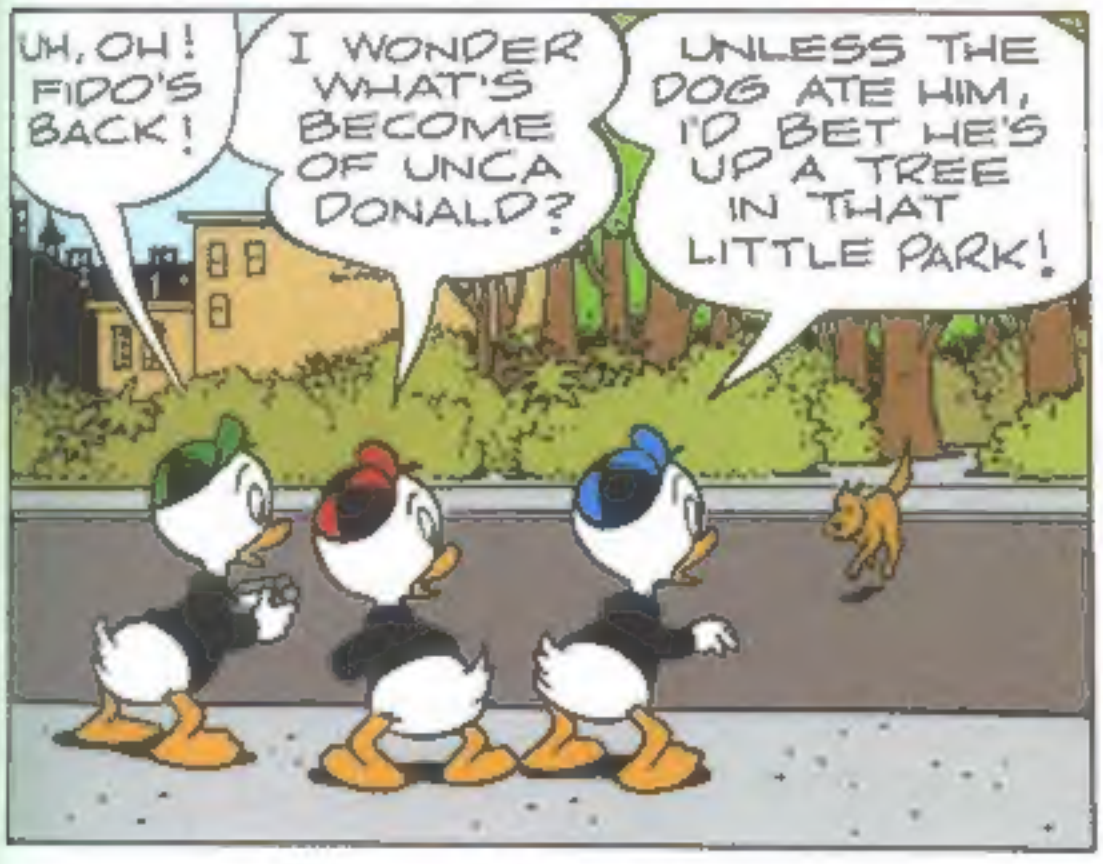

DONALD DUCK! OPU NEWS! WHAT IS YOUR OPINION, MA'AM, OF PURSE SNATCHING DOGS, AND DO YOU THINK THE MAYOR SHOULD FORM A TASK FORCE TO LOOK INTO THE PROBLEM?

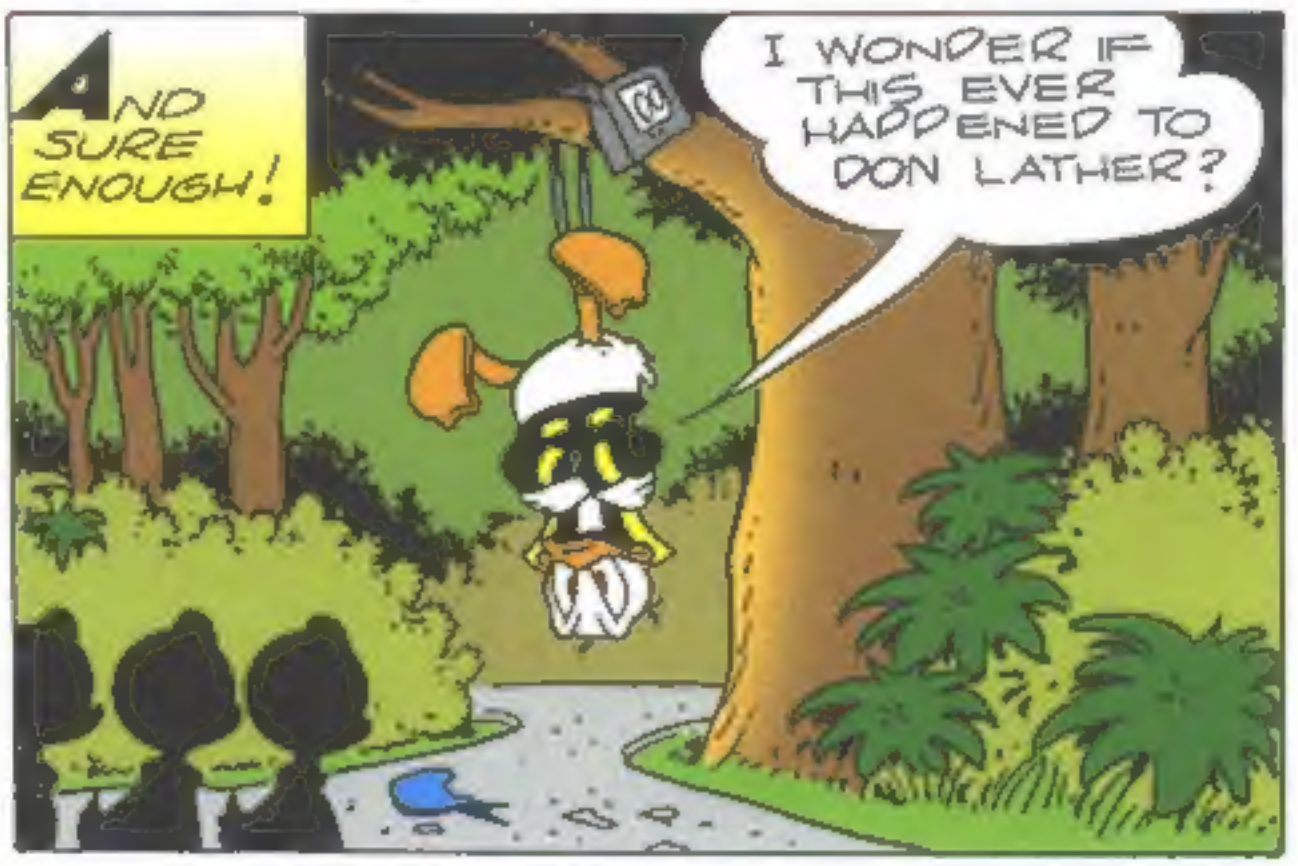

BAMBI GONDOLA! PDQ NEWS! AND THIS ISN'T MY PURSE, YOU IDIOT, IT'S MY RECORDER!
GRRR-


HEY! BACK OFF, FIDO! YOU'RE VIOLATING THE FIRST AMENDMENT!
ROWR


WHAT'S GOING ON, LADY?
THAT SABER-TOOTHED HOUND IS TRAINED TO GO AFTER REPORTERS!


WHY? WHAT WERE YOU DOING?
I'VE BEEN INVESTIGATING ALLEGATIONS OF KICKBACKS HERE AT THE FOOTBALL FACTORY!


UH, OH! FIDO'S BACK!
I WONDER WHAT'S BECOME OF UNCA DONALD?
UNLESS THE DOG ATE HIM, I'D BET HE'S UP A TREE IN THAT LITTLE PARK!


AND SURE ENOUGH!
I WONDER IF THIS EVER HAPPENED TO DON LATHER?

HOWEVER, DONALD IS NOTHING IF NOT PERSISTENT!

TV NEWS BABBLES ON AROUND THE CLOCK!

A ZILLION STORIES EVERY DAY!

SO WHY ISN'T ANYTHING HAPPENING?

PORTZ

FIRST BANK

BANG BANG EEK

OBOY! A BANK ROBBERY! IF WE CAN GET IT ON TAPE, I'LL HAVE THE SCOOP OF THE YEAR!

UNCA DONALD! **WAIT**! YOU'RE ABOUT TO BE CAUGHT IN A **CLICHÉ**!

THE NEWS NEVER WAITS, BOYS! COME ON!

DONALD DUCK! **OPU NEWS**! TELL ME, GENTLEMEN, WAS THERE SOME PARTICULAR DEPRIVATION IN YOUR CHILDHOODS THAT LED YOU INTO THIS WRETCHED LIFE OF—

?

CUT!

YOU NOODLE-KNOBBED DING-DONG DIMWIT OF A DUCK! YOU'VE MADE HASH OF A **$10,000 SHOT**!

WHOMP

HELP!

OOF!

CLONK

WOIMLY FILCHER! OPU NEWS! YOU'RE A RIOT, DUCK, AN' WE GOT THE WHOLE THING ON TAPE, DON'T WE, RATBREATH?

YUP!

TAPE? YOU MEAN YOU'RE MY COMPETITION FOR THE JOB AS STRINGER?

RIGHT YOU ARE, DUCKIE BOY! AN' JUST 'TWEEN YOU 'N' ME, YOU AIN'T GOT A CHANCE!

OH, YEAH? WHY, I CAN OUT-NEWS YOU WITH MY HEAD TIED BEHIND MY BACK!

BANK

MAIL

THAT, DUCKO, IS SOMETHING YOU'RE GONNA GET A CHANCE TO **PROVE**! RIGHT, RATBREATH?

YUP!

AND SO—

A BALLOON LAUNCHING BY SIR WHIFFLY OZONE!

HE'S THE GUY THAT HAS **NEVER** GRANTED AN INTERVIEW TO A REPORTER!

LOOK, UNCA DONALD!

SIR WHIFFLY OZONE'S FLIGHT TO THE NORTH POLE BLINDFOLDED!

LAUNCHING TODAY AT 3 P.M.

MAYBE YOU COULD BE THE FIRST, UNCA DONALD!

GREAT IDEA, BOYS! BUT WE'LL HAVE TO BE **CLEVER** IF WE'RE GOING TO GET CLOSE TO SIR WHIFFLY!

HOW CLEVER?

YOU'LL SEE! COME ON!

LATER—

I FEEL SILLY!

WE **LOOK** SILLY!

NEVER MIND! THE MAIN THING IS THAT WE DON'T LOOK LIKE **REPORTERS**!

AND BEST OF ALL, WE'VE GOT THE JUMP ON WOIMLY FILCHER! I DON'T SEE HIM ANYWHERE!

WOIMLY FILCHER! **OPU NEWS**! CAN YOU TELL OUR VIEWERS, SIR WHIFFLY, WHY LOUSE HAS DECIDED TO ATTEMPT A STUNT AS NUTTY AS THIS?

HEY!

I BEG YOUR PARDON?

JUST A DOGGONE MINUTE, YOU TWO-BIT DRESS EXTRA BUTINSKI! YOU CAN'T STEAL MY SCOOP!

OH, YES I CAN, DUCKIE BOY!

NOT IF I HAVE ANYTHING TO— WAK!

OOF!

THUD

ULP! THIS ISN'T THE KIND OF **SCOOP** I HAD IN MIND!

GRAB THE LINE!

SWAG

TOO LATE!

WHAT IN THE NAME OF HEAVEN IS GOING ON?

HELP!

THUMP

SIR WHIFFLY OZONE'S BALLOON LAUNCH TO DE NORT' POLE HAS GONE BLOOEY AN' **OPU NEWS** IS ON D' SCENE! HOW DIS LITTLE DRAMA WILL END IS ANYBODY'S GUESS! SO STAY TUNED!

MUCH LATER AND THEN SOME!

LOOK, UNCA DONALD! YOU'RE ON TV!

THEY'RE SHOWING YOUR RESCUE BY THE COAST GUARD HELICOPTER CREW!

HA! HA!

PHOOEY! THAT'S OLD NEWS! WHAT I NEED IS SOME NEW NEWS, AND I NEED TO GET TO IT FIRST!

HERE'S SOMETHING IN THE PAPER!

YEAH! SOME NUT AT THE PUDDLEMORE PUDDING WORKS CLAIMS HE'S INVENTED AN INTELLIGENT TAPIOCA!

INTELLIGENT HOW?

PROFESSOR OTTO VON GOOSEBULB CLAIMS THAT IF HIS TAPIOCA IS SERVED TO SOMEONE WHO DOESN'T LIKE TAPIOCA, THE STUFF THROWS ITSELF ON THE FLOOR!

HA! A MAN AFTER MY OWN HEART! LET'S GO CHECK IT OUT!

THE PUDDLEMORE PUDDING WORKS —

QUITE A JOINT!

THE HUB OF A PUDDING EMPIRE!

AND NO WOMLY FILCHER IN SIGHT!

PUDDLEMORE PUDDING

WE LOVE YOU YOUR JUST DESSERTS!

KEEP AN EYE OUT JUST THE SAME! I DON'T WANT ANY SOUR NOTES MESSING UP THIS SWEET SCOOP!

YES?

TELL PROFESSOR VON GOOSEBULB IT'S DONALD DUCK, OPU NEWS! IF EVERYTHING GOES RIGHT, MA'AM, WE'LL BE PUDDING HIM ON TV TONIGHT! HEH! HEH!

THUS -

DONALD DUCK, OPU NEWS, PROFESSOR! WE'RE HERE TO DO A STORY ON YOUR AMAZING NEW TAPIOCA!

EH? WHO? WHAT?

YOU GOTTA SPEAK UP, YOUNG MAN! VON GOOSEBULB'S TIN EAR HERE, IS ON THE FRITZ AGAIN!

I SAID DONALD DUCK, OPU NEWS: WE'RE HERE TO DO A STORY ON YOUR TAPIOCA!

OH NEWS! WONDERFUL! IMAGINE! TAPIOCA ON TELEVISION! IT'S THE PROUDEST ACHIEVEMENT OF MY LIFE, THIS STUFF! COME! YOU HAVE TO SEE IT TO BELIEVE IT!

DOES THIS GUY SEEM A BIT GOOFY TO YOU?

MAYBE! LET'S GO WITH THE FLOW AND SEE WHAT DEVELOPS!

TA DA! HERE IT IS, BOYS! VON GOOSEBULB'S GREATEST TRIUMPH! THE WORLD'S LARGEST SERVING OF INTELLIGENT TAPIOCA!

YE CATS!

MORE TAPIOCA THAN ANYONE IN THEIR RIGHT MIND WOULD EVER WANT!

OR NEED!

UGH! TAPIOCA! I HATE IT IN ANY AMOUNT!

WHAT'S THAT YOU SAY? SPEAK UP, YOUNG MAN!

I SAID I HATE TAPIOCA!

PUSH

UH, OH, UNCA DONALD! I THINK YOU JUST SAID THE MAGIC WORD!

RUMBLE

NOW YOU'VE DONE IT! YOU CAN ONLY HATE INTELLIGENT TAPIOCA IN SMALL AMOUNTS!

I'M NOT SURE WHO HATES WHO HERE!

BLURB

LOOK OUT!

BLAT

OOF!

NOW WHAT, FOR CRYIN' OUT LOUD?

OINK BOOP FINK FUNK GRONG

MERCIFUL GRAVY! YOU'VE BAMBOOZLED THE COMPUTER THAT REGULATES THE COOK-UP! NOW IT WILL TAKE HOURS TO SHUT THE SYSTEM DOWN!

SO?

OINK HONK HONK SPUT

SO THAT, YOU IDIOT! MY LOVELY TAPIOCA HAS GONE CRAZY AND WILL SWAMP THE FACTORY!

RUN, UNCA DONALD!

BLOOM

TOO LATE! IT'S GOT US!

SPOOK

AT LEAST IT'S PUSHING US OUT OF THE BUILDING!

OH, THAT A LIFE'S WORK SHOULD COME TO THIS! AND ALL BECAUSE OF TV!

SPEAKING OF TV, SHOULDN'T SOMEBODY BE GETTING THIS ON TAPE?

DON'T WORRY, DUCKO! SOMEBODY **IS**! HAR! HAR! LOOKS LIKE WE GOT HERE JUST IN DE NICK OF TIME!

RIGHT, RATBREATH?

YUP!

P.P.

BLOOF

SOON, ALL ACROSS DUCKBURG-

... AN' SO, ALAS AN' ALACK, DE PUDDLEMORE PUDDING WOIKS, BURIED IN TAPIOCA, WILL BE HORSE DE COMBAT FOR A LONG TIME TO COME! DIS IS WOIMLY FILCHER. OPU NEWS!

WITH THE INEVITABLE RESULT--

A JOB **REPORTING** THE NEWS? **YOU**? DON'T BE SILLY! YOU **ARE** THE NEWS! NOW GET OUT OF HERE!

AND SO-

OKAY, FILCHER, **CROW**! BUT DO YOU GUYS HAVE TO FOLLOW ME EVERYWHERE I GO?

ABSOLUTELY, DUCKO! WIT' YOUSE ON D' LOOSE, WE GOTTA BE READY IN CASE SOMETHIN' **BREAKS**!

THE YEAR THAT WAS 1951

Chart of ALICE'S Adventures

ALICE FOLLOWS THE WHITE RABBIT
DOWN THE RABBIT'S HOLE
THROUGH THE DOOR...
SHE SEES TWEEDLEDEE AND TWEEDLEDUM
THE WHITE RABBIT'S HOUSE
THE GARDEN OF LIVE FLOWERS
AND THE CATERPILLAR
THE GARDENERS PAINT THE ROSES RED.
THE CHESHIRE CAT DIRECTS HER TO...
THE UNBIRTHDAY PARTY
THE CROQUET GAME
ALICE GOES TO TRIAL
"OFF WITH HER HEAD"
ALICE EATS THE MUSHROOM...
ALICE WAKES UP
AND RUNS AWAY

TREKKING WITH ALICE

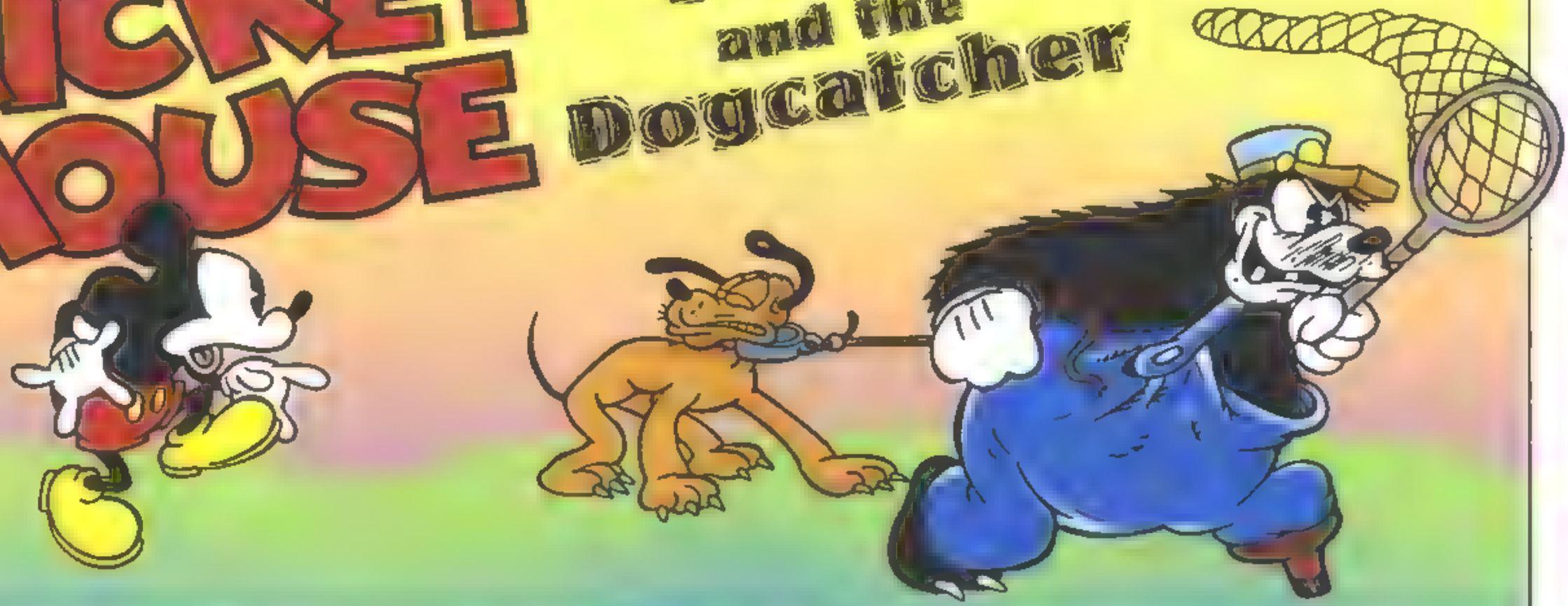
Bob Grant is best known for drawing the Sunday and daily newspaper strips of **Scamp**, which he did for twelve years until his death in 1968. Having worked for Disney most of his adult life, he is remembered for a variety of other projects, including doing many cartoon poster one sheets and freelancing for Western Publishing.

During his comic book tenure in the early 1950s, Grant penciled and inked the beautiful and inspired trail of the White Rabbit from **Alice in Wonderland** (Four Color 331, May 1951), a chart that appears on the inside back cover of that comic. Its printing here has had computer color added for the modern reader.

Walt Disney's

MICKEY MOUSE

Pluto and the Dogcatcher



2/11-2/25/33

GEE BUT IT'S SWELL T' GET AWAY FROM BLAGGARD MANS ON AN OUT IN TH FRESH AIR AGAIN!
?
F' GOSH SAKES! IT'S STARTIN' TO RAIN!
INTO THAT HOLLOW LUG PLUTO' QUICK' OR WE'LL GET WET!
!
? ?

G NIGHT PLUTO! I HOPE YA SLEEP WELL!

Z·Z Z Z Z!

Z Z Z Z Z!

Z Z Z Z Z!!

?

Z Z Z Z·Z Z·Z Z Z!

!

Z Z Z Z Z Z!

Z Z Z Z!

Z·Z Z Z Z!

WELL FER... ! THAT SETTLES IT! TOMORROW NIGHT YOU'RE GONNA SLEEP IN YOUR DOGHOUSE!

NO USE LOOKIN SO SAD OL' FELLA! YOU'RE GONNA SLEEP OUTSIDE FROM NOW ON AN YOU MAY AS WELL GET USED TO IT!

PLUTO

PLUTO

DAT DOG AIN'T GOT NO LICENSE! AN HERE'S MY CHANCE!

Z·Z Z·Z Z!

PLUTO

HEY! WALK YA #@&% YALLER HOUND! I AIN'T GONNA DRAG YA!

C'MON! EASE UP ON THAT LEASH OR I'LL WHALE THE TAR OUTA YA!

THERE! THAT'S BETTER!

NO DOG'S GONNA MAKE A MONKEY OUTA ME!

WHILE MICKEY SLEEPS, THE DOG-CATCHER CAPTURES PLUTO AND STARTS TO THE POUND

WHEN I CATCHES A DOG HE STAYS CAUGHT!

WELL WHAT TH...?

NOW WHERE'D THAT #J6%! HOUND GIT TO?

DAT YALLER HOUND O' MICKEY'S GAVE ME TH' SLIP. BUT I'LL GIT HIM! I'LL HIDE AN' GRAB HIM WHEN HE COMES HOME!

GOSH IT'S A SWELL MORNING! I WONDER HOW PLUTO LIKED SLEEPIN' IN HIS DOG HOUSE FOR A CHANGE!

COME ON OUT, OL' FELLA AN' GET YOUR BREAKFAST!

PLUTO

? ?

WHO? ME?

BUT WHERE'S PLUTO?

I DUNNO! YA SEE HE AIN'T GOT NO LICENSE, SO I CAPTURED HIM ONLY.. HE GOT AWAY!

LAS' TIME I SEEN HIM HE WAS HIGH-TAILIN' IT DOWN AN ALLEY!

BUT I'VE GOTTA GET HIM BACK! HE'S MY DOG! CAN'T YA UNDERSTAND?

HE AIN'T NOBODY'S DOG IF HE AIN'T GOT NO LICENSE!

I TELL YA, HE HAS GOT A LICENSE! HE HAS GOT ONE!

ONLY HE LOST IT!

Walt Disney

WELL, I GAVE THAT DOG CATCHER THE SLIP ALL RIGHT!

I GUESS I'D BETTER HURRY HOME, 'CAUSE MICKEY'LL PROB'LY BE WORRYING ABOUT ME!

JUMPIN' TOMCATS! LOOK! THEY'RE SHAKIN' HANDS!

TO THINK THAT MICKEY ..MY PAL..,WOULD TURN AGAINST ME, TOO! I-I-I I GUESS I'LL JUST RUN AWAY.. AN' BE A TRAMP!

YA SAY YER DOGS GOT A LICENSE... ONLY HE LOST IT?

YEAH! WAIT! I'LL GET TH RECEIPT!

SEE? I TOLD YOU!

YEP! DAT'S IT!

GEE KID! I'M AWFUL SORRY! I'LL TRY T' GIT YER DOG BACK! WOULD. WOULD YA MIND SHAKIN HANDS ON IT?

SURE! AN' TRY HARD, WONTCHA?

TH POOR LITTLE KID!

GEE. DIS JOB GIVES ME TH' WILLIES, SOMETIMES!

MEBBE I'LL GIVE IT UP AN' START DOIN' SOMETHIN THAT AIN'T SO HARD ON TH' NERVES... LIKE ROBBIN' BANKS!

TH' BEST WAY T' FIND PLUTO IS T' HUNT UP ALL TH' PLACES WHERE HE USED T' GO!

THAT BOX! HE LIKES T' HIDE IN THERE AN' SLEEP. T' GET OUT O' TH' SUN!

ZZ ZZZ

NOPE! HE HASN'T BEEN THERE.. THAT'S A CINCH!

WALT DISNEY

PLUTO IS BEGINNING TO REALIZE THAT RUNNING AWAY FROM HOME ISN'T AS MUCH FUN AS IT MIGHT BE!

HERE'S ANOTHER PURP! WHAT LL WE DO WITH 'IM?

AW, JUS' GIVE 'IM TH REG'LAR TREATMENT! HERE'S A CAN!

KY-I-I-I-I-Y-I-I-I-PE!!

CLATTER CLASH BANG!

JUST MARRIED

TH DOG-CATCHER'S HELPIN' ME FIND PLUTO HE SAID HE'D PHONE ME HERE!

WELL, WHILE WE'RE WAITIN', WILL YOU HELP ME BRING IN MY WASHIN'?

COME BACK HERE YA BLANKETY-BLANK SO-AN' SO! I AIN'T GONNA HURT YA!

YIPE!

R-R-R-RIP!

PLUTO!

Donald Duck

in "THE MIGHTY TRAPPER"

by WALT DISNEY

AND THERE WAS THE TIME I TRAPPED THREE BEARS WITH A RABBIT SNARE! THEY ALL STUCK THEIR NOSES IN THE LOOP AT THE SAME TIME! AND THE WINTER I CLEANED UP ALL THE BEAVER ON THE COLUMBIA RIVER

I'D HANG DOZENS OF TRAPS IN A TREE TOP AND FALL THE TREE INTO A BEAVER COLONY, CATCHIN' FIFTY BEAVERS AT A CLIP! ONE OF MY BEST WINTERS THO, WAS IN TEXAS, TRAPPIN' CURLY-HAIRED ARMADILLOS —

BUT, UNCA DONALD

ARMADILLOS DON'T,

HAVE HAIR!

CERTAINLY THEY DON'T! NOT ANYMORE — I TRAPPED ALL THE HAIRY ONES!

UNCA DONALD IS A WINDBAG!

IF HE TRAPPED FOR AS MANY WINTERS AS HE CLAIMS,

HE'D BE SIXTY-FIVE YEARS OLD — I KEPT COUNT!

WE'VE GOTTA TAKE HIM DOWN A NOTCH!

HE'S BEGINNIN' TO BELIEVE HIS OWN STORIES!

I KNOW WHAT! LET'S MAKE HIM THINK THERE'S A FOX IN THAT GROVE — WE'LL HAVE HIM SETTIN' TRAPS TILL HE'S BLACK IN THE FACE!

THE MIGHTY TRAPPER

YEAH, HOW D'WE GO ABOUT IT?

HOW'RE WE GONNA MAKE HIM THINK HE SEES A FOX?

FOLLOW ME, I'VE GOT A PLAN!

HEY, THIS IS DAISY'S HOUSE!

WHAT'RE WE GOIN' IN HERE FOR?

WE'RE GONNA BORROW ONE OF HER OLD FOX FURS!

WHY YES, BOYS, I THINK I HAVE JUST THE FUR YOU WANT!

WE'LL BRING

IT BACK

TOMORROW!

I'LL LOAN THEM THE FUR DONALD GAVE ME FOR CHRISTMAS. THE HAIR IS ALL FALLING OUT!

THE BOYS TAKE THE FUR TO THE GROVE

BE SURE TO MAKE THE TOW-WIRE LONG ENOUGH. WE DON'T WANT UNCA DONALD TO SEE US PULLIN' IT!

YAP

YAP

YAP

AS THE FUR IS PULLED THROUGH THE GRASS IT LOOKS FROM A DISTANCE EXACTLY LIKE A SCAMPERING FOX! WAIT'LL DONALD LOOKS OUT AND SEES IT!

THE MIGHTY TRAPPER

YAD YAD YAP YAP YAP

THAT SOUNDS LIKE A FOX IN THE GROVE!

YAD YAD YAP YAP YAP

IT IS A FOX!

I HOPE I'VE STILL GOT A TRAP OR TWO STORED IN THE ATTIC!

HERE HE COMES WITH A BIG TRAP!

I'LL SET IT RIGHT HERE WHERE TONIGHT'S MOON'LL SHINE ON THE BAIT — I THINK OF ALL THE ANGLES!

THE MIGHTY TRAPPER

WALT DISNEY

I CAN'T WAIT ANY LONGER TO SEE WHAT I CAUGHT IN MY TRAP! MAYBE TWO FOXES — MAYBE THREE!

NOTHING! DOGGONE THE DOGGONE LUCK!

I DON'T SEE HOW I COULDA MISSED!

SUDDENLY DONALD TRIPS OVER THE WIRE THAT THE KIDS LEFT IN THE GRASS

SPLAT

A WIRE IN THE GRASS! WHAT'S IT DOIN' HERE?

SPLAT

THE MIGHTY TRAPPER

A FOX FUR WITH A LONG WIRE ON IT! WHAT THE DICKENS?

THERE'S THE KIDS' TRACKS— SAY, I'M BEGINNIN' TO SEE THE LIGHT!

I GET IT! THEY TRIED TO KID ME WITH THIS OLD FOX FUR!

WELL, I CAN DO A LITTLE KIDDING MYSELF!

CITY DOG POUND
1 BLOCK

CITY DOG POUND
MC POOCH
UNDMASTER

YEAH, I'M THE POUNDMASTER, WHADDA YA WANT AT THIS AWFUL HOUR IN THE MORNING?

I WANTA BAIL OUT YOUR BIGGEST POLICE DOG, AND THE MORE HE LOOKS LIKE A WOLF, THE BETTER!

THE MIGHTY TRAPPER

DONALD TAKES THE BIG DOG TO HIS TRAP

HERE, SCHNAPPS, PUT YOUR PAW IN HERE — THIS STICK WILL KEEP IT FROM HURTING YOU!

NOW TO SPRINKLE YOU WITH GRAY ASHES, AND YOU LOOK MORE LIKE A WOLF THAN LOBO HIMSELF!

I WONDER IF UNCA DONALD HAS GONE TO HIS TRAP YET?

YEAH, LISTEN- THAT'S HIM COMIN' IN THE BACK DOOR NOW

A WOLF! A WOLF! I GOT A WOLF IN MY TRAP!

YOU WOULDN'T

KID US,

WOULD YOU UNCA DONALD?

I'M NOT KIDDIN'! COME ON UP AN' SEE HIM FOR YOURSELVES!

THE MIGHTY TRAPPER

HE'S AWFUL SAVAGE! I MAY HAVE TO GET THE POLICE TO SUBDUE HIM!

I HOPE THAT POOCH IS A GOOD ACTOR

GOSH!

THERE HE IS!

GROWF!

HEY WHERE YA GOIN'?

WE'RE GOIN' TO MAKE US A TRAP!

IF YOU CAN CATCH A WOLF

SO CAN WE!

THIS IS RICH! WAK! WAK!

I BET WE CATCH A WOLF AS BIG AS A HORSE!

BIGGER'N A HORSE—BIG AS A-A-ELEPHANT!

BIGGER'N AN ELEPHANT! BIG AS A-AS A—UH-A BOHIMATON!

GET THAT ROPE TIGHT! WE WANT THE LOOPS TO JERK UP QUICK WHEN THE TRIGGER IS TRIPPED!

THE MIGHTY TRAPPER

BOY, IS THIS EVER A SCREAM? THOSE KIDS THINKIN' THEY'LL CATCH A WOLF!

BUT WHAT IF THEY **DO** CATCH A WOLF? A **REAL** WOLF!

THEN THEY'D HAVE THE LAUGH ON ME! OH ME! OH MY! THAT MUST NEVER HAPPEN!

I CAN'T LET THEM GET AHEAD OF ME! I BETTER SET A TRAP, TOO!

TRAPPING FEVER HAS STRICKEN OUR HEROES BADLY! WHILE THE KIDS LABOR TO COMPLETE THEIR CRUDE TRAP DONALD SETS A FANCY "JERK-UP" NET IN THE NEARBY BRUSH!

I'LL COVER THE NET WITH LEAVES, AND WHEN MR. WOLF STEPS INTO IT—BINGO! HE'S A BIRD IN A CAGE!

I HOPE THE KIDS DIDN'T SEE ME SET THAT TRAP! I WANTA SURPRISE 'EM BY CATCHIN' THE FIRST WOLF!

THE MIGHTY TRAPPER

EARLY NEXT MORNING THE FOUR HURRY TO THE GROVE. THE KIDS FIND THEIR TRAP EMPTY — IS DONALD EVER TICKLED!

HAW! HAW! WOW! YOU DIDNT EXPECT TO CATCH ANYTHING IN **THAT** TRAP, DID YOU? WHY, A FOOL COULD SEE IT A MILE OFF!

AND LOOK AT YOUR TRIGGER-TRIPPER — IN PLAIN SIGHT!

SNAP

NO UNCA DONALD, THE TRIGGER-TRIPPER WAS UNDER THESE LEAVES

GET ME OUTA HERE! COME ON, LOOSEN THESE ROPES!

GOSH, UNCA DONALD, WE DON'T KNOW HOW!

WE ONLY FIGURED HOW TO CATCH ANIMALS,

NOT HOW TO LET 'EM LOOSE!

WELL, RUN HOME AND GET AN AX AND CHOP DOWN THESE TREES — HURRY!

AYE AYE, SIR!

THE MIGHTY TRAPPERS

UNCA DONALD DID YOU SET A TRAP IN HERE?

YES, WHY?

TWO SECONDS LATER

WELL, YOU'VE GOT SOMETHIN' IN IT!

A WOLF?

NO— US!

TIME PASSES AND OUR HEROES' PLIGHT IS DISCOVERED BY PICNICKERS, WHO NOTIFY THE POLICE, WHO NOTIFY THE FIRE DEPARTMENT, WHO BRING LADDERS AND RESCUE THE MIGHTY TRAPPERS TO THE EMBAR— RASSING CHEERS OF HUNDREDS OF SPECTATORS! WE PICK THEM UP AGAIN IN THEIR OWN HOME!

HEY, UNCA DONALD THERE'S SOMEBODY AT THE DOOR!

KNOCK KNOCK KNOCK

IF IT'S ANOTHER REPORTER, I'LL BUST HIM IN THE NOSE!

GOOD EVENING, SIR, WOULD YOU LIKE TO BUY A MOST REMARKABLE MOUSETRAP?

GOSH! WHAT A TEMPER SOME PEOPLE HAVE!

WALT DISNEY Presents

The BIG BAD WOLF

YIPPEE! THE FIRST DAY OF THE HOLIDAYS IS ALWAYS THE BEST!

WHERE ARE YOU GOING, LITTLE WOLF?

I'M NOT LITTLE WOLF! I'M CAPTAIN LURK OF THE STARSHIP CENTERFLIES!

AND I'VE BEEN TOLD THAT THREE DANGEROUS ALIENS HAVE BEEN SPOTTED IN THE VICINITY TODAY!

HMM! I THINK I HAVE A PRETTY FAIR IDEA OF WHO THOSE THREE "DANGEROUS" ALIENS MIGHT BE!

YES, SIREE! CAPTAIN LURK MIGHT NEED SOME HELP WITH THIS CLOSE ENCOUNTER OF HIS! HEH, HEH!

LITTLE WOLF WENT THIS WAY! SO HE'S PROBABLY GONNA MEET THOSE THREE LITTLE PORKERS BY THE OLD OAK TREE!

AH-HA! I THINK I HEAR THE SOUND OF "ALIEN" VOICES ALREADY!

SO THIS IS THE PLANET EARTH?

ACCORDING TO OUR MAP OF THIS GALAXY, IT SHOULD BE, PRIVATE ZORK!

THEY'VE CERTAINLY MADE A REALISTIC FLYING SAUCER! IF I DIDN'T KNOW THEY WERE THE THREE LITTLE PIGS...

...I'D ALMOST THINK IT WAS REAL!

I'M OFF TO EXPLORE OUR SURROUNDINGS! YOU TWO HAD BETTER WAIT HERE FOR ME!

GOOD IDEA, PRIVATE ZORK! BUT BE CARE FUL OUT THERE!

GOSH! I HAD NO IDEA EARTH-LINGS WOULD BE SO SMALL! WELL, THEY LOOK PERFECTLY HARMLESS!

HEH, HEH! ALL OF US AREN'T HARM-LESS, AS YOU PIG-LETS VERY WELL KNOW!

AAA-AR-HOOOWL! HERE COMES A BIG, HUNGRY EARTHLING WHO WANTS TO SHOW YOU HIS GENUINE, MANMADE, STEWING POT!

EH?

OH-OH! I'VE JUST STEPPED INTO ONE OF MY OWN PIG SNARES!

YOU DO HAVE THE STRANGEST WAY OF GREETING STRANGERS!

AAA-RGH!

DRAT! NOW I'M STUCK HERE UNTIL LITTLE WOLF FINDS ME!

NO, YOU'RE NOT! I'D BE HAPPY TO HELP YOU DOWN! JUST HANG ON WHILE I GET MY SPACE-SCOUT-KNIFE OUT!

JUST RELAX EARTH-MAN, YOU'LL BE DOWN IN A FLASH!

THERE YOU ARE!

UUU-MPH!

GROAN!

YOU SAID YOU WANTED TO SHOW ME SOME-THING! HOW ABOUT IT, EARTHLING?

GOTCHA, YOU LITTLE RUNT!

♪ HEY, HO! HEY, HO! IT'S HOME TO STEW YOJ GO! ♪

BUT...

BONK!

ARGH!

UMPH!

OOOH! MY POOR HEAD!

YOU REALLY SHOULD BE MORE CAREFUL! YOU COULD INJURE YOURSELF!

BESIDES, THERE'S NO NEED TO CARRY ME! THE GRAVITATION ON EARTH S PRACTICALLY IDEN-TICAL TO MY OWN PLANET'S!

BUT NEVER MIND THAT! YOU SAID YOU WANTED TO SHOW ME SOMETHING!

ER... YES! OF COURSE!

I ALWAYS FIND IT INTERESTING TO BE ABLE TO STUDY THE LIVING CONDITIONS OF OTHER LIFE FORMS!

GEE WHIZZ! THIS PIG SEEMS TO HAVE LOST HIS MAR- BLES!

OH, WELL! I EXPECT A CRAZY PORKER TASTES JUST AS GOOD AS ANY OTHER!

AND NOW I'M GONNA MAKE PREPARATIONS FOR OUR SUPPER!

OH, HOW EXCITING! WHAT ARE YOU GOING TO COOK?

WELL, I THOUGHT I'D LET THAT BE A SURPRISE ..

BUT SINCE YOU ASKED ME, I'LL LET YOU IN ON THE SE- CRET! I'D PLANNED A NICE, JUICY *PORK STEW!*

OH, MY! WHAT A SHAME!

ALTHOUGH I'D LOVE TO STAY I SEE THAT TIME'S RUNNING OUT! MY TWO COMPANIONS AND I ARE DUE TO LAND ON MARS IN A COUPLE OF HOURS!

IN FACT, THEY'RE ALREADY HERE TO COLLECT ME!

EH...

GOOD GRIEF! IT REALLY *IS* A FLYING SAUCER! ≤GULP!≥

ACCORDING TO OUR SUPER-DETECTOR, PRIVATE ZORK SHOULD BE IN THAT PRIMITIVE OLD RUIN OF A HUT!

WHY WOULD HE WANT TO VISIT SUCH AN OLD DUMP?

PERHAPS HE'S BEEN TAKEN PRISONER?

I'D BETTER GIVE THE PLACE A BLAST WITH THE MATERIAL DIS-INTEGRATOR!

THANK GOODNESS THOSE BEAMS DON'T AFFECT LIVING BEINGS!

HEY, BOYS! THIS KIND EARTH CREATURE HAS JUST INVITED ME TO DINNER!

SORRY, ZORK! WE'VE GOT A MEETING ON MARS, REMEMBER!

WHAT WAS ALL THAT NOISE, FATHER? AND WHAT'S HAPPENED TO OUR HOUSE?

DON'T EVEN ASK, SON!

AND PLEASE REMOVE THAT HELMET, LITTLE WOLF! I'VE HAD AS MUCH AS I CAN TAKE OF SPACE INVADERS FOR ONE DAY!

ADDRESS ALL CORRESPONDENCE TO:
COMIC COMMENTS · BOX 2079 · PRESCOTT, AZ 86303
OR E-MAIL US AT: **wdcs@hamlco.com**

A Letter from Bruce Hamilton, Gladstone's Publisher:

Once I read that all great ideas come to three people at the same time, an exaggeration, of course. But last March a "great idea" occurred to me while I was talking by satellite to Steve Geppi of Diamond Comic Distributors. My wife, Helen, and I were aboard a cruise liner three miles off the eastern coast of Taiwan. Having left the South China sea to skirt the gentle waters of the Pacific, our ship's captain was wisely avoiding getting involved in the militant posturing of Beijing's war vessels that were taunting tiny, independent Taipei. This was making world headlines at the time.

I mentioned to Steve that I had taken a few Disney comics along and was planning to have my picture taken, holding a copy of **Donald Duck**, *while standing on the Great Wall of China! Later, I explained, I'd do the same thing, posing with an* **Uncle Scrooge** *comic in front of the Taj Mahal in India and then, finally, with a recent issue of* **Walt Disney's Comics and Stories** *at the Cheops Pyramid in Egypt.*

"A great idea," Steve enthused. "Why don't you publish them in one of your comics?"

"I might do that," I replied. "In fact, we could use them to encourage readers to send us similar pictures of themselves reading or holding Gladstone comic books that we might print in future issues. But they wouldn't have to be taken at famous places!"

We agreed that no one should feel that they have to top my location photos. Even a picture with the reader sitting in a garbage can might be interesting enough for us to run!

Later — as readers may have guessed by now — while in the offices of Disney's Bill Kispert, he said, "By the way, Bruce, I've got a letter and a photograph a young woman took of herself that she sent in to the old Disney Comics editorial office recently. I thought you might like to see it."

The picture was of Amy Johnston of New York holding a copy of **Uncle Scrooge** *while standing on the Great*

*Gladstone publisher, Bruce Hamilton, posing with Disney comic books at the Great Wall of China (***Donald Duck** *246), in front of India's famous shrine, the Taj Mahal (***Uncle Scrooge** *298), and near Cairo at the base of the Sphinx and the Great Pyramid of Cheops (***Walt Disney's Comics and Stories** *603).*

Wall of China! Wow! What were the odds against that one? Well, Amy, we're publishing your picture!

And to our readers: get your cameras out or take 'em along on your vacations. We'll print as many photos as we can, some in ***WDC&S*** *and others in our* ***Gladstone Gazette*** *newsletter. Hints: take more than one shot, so one will be good; don't have the photographer stand too far away, or the comic won't show; and tell us where you were at the time! Your picture may be in black and white or color (although most will be printed only in black and white). If you want it returned, you must send us a stamped, self-addressed envelope. If you're not planning to go anywhere, even a photo taken in your back yard will do, but make the picture* ***interesting!***

Now, here's the letter from Amy ...

Uncle Scrooge accompanied me to China, where I spent my junior year at Capital Normal University in Beijing. All of my dorm mates enjoyed him, as we laughed in English, Japanese, Icelandic, Swedish, Korean, Hebrew, Russian, and German.

We took Uncle Scrooge along with us on one of our trips to the Great Wall, and here is a picture of him (after a long, arduous climb). It was misty that day, so the background looks empty. Eerie!

Amy Johnston
Hoosick Falls, NY

The issue of ***Uncle Scrooge*** *Amy is holding is number 263, in which Disney printed a picture of Guido Frazzini, of Milan, Italy, holding a copy of* ***Uncle Scrooge*** *while atop Mount Castore. Amy undoubtedly decided to send in her picture after seeing it — and Guido may have been prompted to send his photo to Disney after seeing the shot of John Harvey of Tucson, Arizona, reading* ***Donald Duck*** *267 at the South Pole, which was printed in* ***DD*** *277 — proving there are very few new ideas left in this business!*

I enjoyed ***WDC&S*** 605 very much. The highlights of this issue, in my opinion, were Daan Jippes' "High Tech Havoc" and Gottfredson's "Mickey Mouse Outwits the Phantom Blot." Jippes has long been a favorite of mine, and "High Tech Havoc" is certainly a lively piece, both story- and art-wise. This story presents Donald Duck at his impulsive best, as opposed to the low-key stories coming out of Denmark regularly. The Oberon artists (Jippes, Fred Milton, Ben Verhagen, and Volker Reiche) produce some of the funniest and most interesting material.

What's left to say about "Mickey Mouse Outwits the Phantom Blot" that someone else hasn't already said? This one seems to set up the situation of much of Mickey's comic book work, with Mickey solving cases for Chief O'Hara. This is one of my favorite Gottfredson stories, next to "Monarch of Medioka" and "Island in the Sky."

I also enjoyed Van Horn and Rosa's usual contributions to ***WDC&S***, and Barks' Gyro story was okay. (According to the Carl Barks Library, Barks didn't write this one, but your credits say he did. Which one is right?) Jack Bradbury's Chip 'N' Dale story was cute, too.

Lastly, I'd like to second the suggestion for more stories by Tony Strobl and suggest a few myself: "The Secret of the Glacier" (Don Rosa fans should check this one out! It provided a major plot point for "Last Sled to Dawson," and a comparison of some of the panels in both stories of the dog sled getting stuck in the ice are too similar for Don to deny it!), "The Weighted Crate Mystery" and "Adventure on Bomb Bird Island."

Keep up the good work!

Howard Perry
Franklin, MA

We misread information in Alberto Becattini's invaluable ***Disney Index*** *when we listed the credits for the Gyro story and mistakenly credited the writing to Barks. In fact, he did only the art.*

Rosa freely admits that he "borrowed" portions of the plot of Strobl's story for "Last Sled." He says it's his favorite non-Barks Duck tale

A Scrooge McDuck enthusiast, Amy Johnston rests from an arduous climb to a misty vantage pomt atop the Great Wall of China. She holds a Disney Comics' ***Uncle Scrooge*** *263.*

VISIT OUR WEB SITE AT
amenet.com/~bhc
NEXT ISSUE SHIPS THE WEEK OF DECEMBER 16TH!

WALT DISNEY PRESENTS

BUCKY BUG

IF **ADVENTURE** WERE FOR SALE, I'D **BUY** IT! FOR LATELY THINGS HAVE SURE BEEN **QUIET!**

YOU'RE RIGHT ABOUT THAT AND I'M NOT SAD! I'M **GLAD** FOR THE **PEACE** AND **QUIET** WE'VE HAD!

LOOK, HONEY! THAT BUCKBOARD IS STOPPING **HERE**!

SO IT IS! I'LL SEE WHAT HE **WANTS**, MY DEAR!

HELLO, THERE! AREN'T YOU THE BUG WHO WORKS ON MY **UNCLE'S FARM?**

YES! AND I BRING YOU A MESSAGE OF GREAT **HASTE** AND **ALARM**!

HERE'S A **NOTE** YOUR UNCLE SENT TO YOU! READ IT AND YOU'LL KNOW **WHAT** TO DO!

OH, BUCKY, I FEEL THAT THERE'S SOMETHING **AMISS**, SINCE YOUR UNCLE'S HELPER COMES **RUSHING** LIKE THIS!

YOU'RE **RIGHT**, JUNE! UNCLE'S FACING GREAT **HARM**! THERE'S DIRTY WORK AFOOT DOWN ON HIS FARM!

QUICKLY, JUNE! THERE'S NOT A MOMENT TO LOSE! PACK ALL THE CLOTHES YOU THINK WE WILL USE!

YOU MEAN THAT WE'LL GO TO THE FARM **TODAY**? WHY SUCH A **HURRY** TO BE ON OUR WAY?

UNCLE SENT THE BUCKBOARD TO CARRY OUR LOAD! I'LL TELL YOU THE STORY AS WE RIDE DOWN THE ROAD!

BUCKY DEAR, NOW THAT WE'RE ON OUR WAY, **PLEASE** TELL ME WHAT THE NOTE HAD TO SAY!

THERES A MORTGAGE ON UNCLE'S FARM, DEAR JUNE, WHICH MUST BE PAID OFF... AND **VERY SOON**!

THE MORTGAGE IS HELD BY OLD HARD-HEARTED SNAIL, WHO LIVES DOWN THE ROAD IN A BATTERED TIN PAIL. ON UNCLE'S RICH FARM HE HAS LONG HAD HIS EYE, BUT UNCLE REFUSED WHEN HE WANTED TO BUY!

IF UNCLE **HASN'T** THE MONEY THE MORTGAGE TO PAY, **OLD SNAIL** GETS THE FARM ON THE **VERY NEXT DAY!**

SO OLD SNAIL IS TRYING EVERY TRICK KNOWN TO WRECK UNCLE'S CROPS BEFORE THEY ARE GROWN. THEN UNCLE WILL HAVE NO PRODUCE TO SELL, TO PAY OFF THE MORTGAGE AND IN PEACE TO DWELL!

OLD SNAIL AND HIS GANG STRIKE MOST **EVERY** NIGHT! THEY **STEAL** AND **DESTROY** ALL THE CROPS N SIGHT!

SO YOU SEE THE REASON FOR OUR GREAT HASTE! WE HAVENT A SINGLE PRECIOUS MINUTE TO WASTE!

OLD SNAIL'S GANG IS **BIG** AND **PLENTY TOUGH**! THEY'RE ARMED TO THE TEETH AND **MIGHTY ROUGH!**

WE'LL FIGURE OUT A PLAN SOMEHOW.... ISN'T THAT UNCLE'S FARM AHEAD RIGHT NOW?

HELLO THERE, UNCLE! WE CAME **FAST** AS WE COULD!

BUCKY, MY BOY! I **KNEW** THAT YOU WOULD!

I HATED TO CALL YOU, BUT I NEED YOUR **AID**! IF I DON'T STOP THE VANDALS, I'LL **LOSE** THE FARM, I'M AFRAID!

WE'RE **GLAD** YOU CALLED US! WE'RE **GLAD** TO BE HERE! WE'LL **STOP** THOSE ROBBERS, DON'T EVER FEAR!

IT MAKES ME SICK TO LOOK AT THE **HARM** WHICH THE SCOUNDRELS HAVE DONE TO MY PROSPROUS FARM! I'M SURE THAT IT'S **OLD SNAIL AND HIS CROWD** BECAUSE HE'S BEEN BOASTING LONG AND LOUD THAT HE'D OWN THIS FARM, COME MORTGAGE DAY, BECAUSE I WOULDN'T HAVE THE **MONEY TO PAY**!

OH, BUCKY, WHATEVER CAN WE DO? IT LOOKS HOPELESS TO **ME**..... DOES IT TO **YOU**?

EVERYTHING'S NOT RUINED, SO THERE'S STILL **HOPE**, HONEY, THAT WE CAN SAVE PART OF THE **CROPS** AND **MONEY**!

WILL THE CROPS THAT ARE LEFT BRING **ENOUGH** DOUGH, TO PAY BACK THE MONEY THAT YOU OWE?

YES! BUT **NOT** A CENT TO SPARE! IN FACT, IF WE MAKE IT, 'TWILL BE BY A HAIR!

THE THIEVES ONLY COME IN THE **DEAD OF NIGHT**!

SAY! I THINK I'VE AN IDEA **BRIGHT**! IF WE COULD BUILD A WIRE FENCE AROUND THE **UNTOUCHED** PORTION OF THE GROUND...

BUT THEY WILL KNOCK A FENCE ASUNDER, AND GO WITH EASE ABOUT THEIR **PLUNDER**!

TRUE! A **REGULAR** FENCE THEY'D PASS WITH EASE! BUT **THIS** FENCE WILL BRING THEM TO THEIR KNEES!

WHAT KIND OF A FENCE **CAN** THERE BE, THAT WILL KEEP THEM FROM THEIR THIEVERY?

AN **ELECTRIC FENCE**, STRONG AND SOUND, FASTENED TO FIRM STAKES IN THE GROUND!

WE'LL NEED SOME **WIRE** AND A **BATTERY**, THEN WE CAN FIX IT EASILY!

I KNOW WHERE WE CAN FIND THEM FOR YOU! LET'S TAKE THE BUCKBOARD AND HURRY, TOO!

WE'LL SURELY FIND WIRE IN THAT OLD JUNK PILE! AND A BATTERY, TOO... IF WE SEARCH FOR AWHILE!

HERES THE **WIRE**, GOOD AS NEW!

HURRAH! AND THERES A **BATTERY**, TOO!!

I HOPE ITS GOOD AND WILL STILL WORK! WE'VE GOT TO GIVE **OLD SNAIL** A JERK!

I'LL TEST IT TO SEE IF IT STILL HAS **VOLTS**! IF IT DOESN'T, THE THIEVES WON'T GET THEIR **JOLTS**!!

OH, BUCKY, **PLEASE** BE CAREFUL NOW!

IT'S STILL PEPPY.. ..AND HOW!?

WHEW! WHAT A HEAVY LOAD! OH!OH!!

ALL TOGETHER NOW! HEAVE HO!!

LUCK HAS SURE BEEN WITH US TODAY! WE FOUND **WIRE** AND **BATTERY** WITHOUT DELAY! AND SOON OUR FENCE BUILDING WILL BE DONE! THEN WE'LL HOOK HER UP AND WATCH THE **FUN!**

HERE'S A SPOT THEY'VE **NOT** TOUCHED YET! SO THEY WILL ATTACK **IT** NEXT, I'LL BET! LET'S STRING OUR FENCE, STRONG AND TIGHT, AND WAIT FOR THEM TO COME **TONIGHT!**

WHAT IS THAT GROWING SO LONE AND FORLORN?

IT'S JUST A STRAY EAR OF WILD **POP CORN!**

THEY WORK QUICK AND FAST THEIR FENCE TO MAKE!

WE'LL STRING THE **WIRE**, UNCLE! **YOU** DRIVE THE **STAKE!**

WE MUST PUSH THE BATTERY OUT OF SIGHT AND ATTACH THIS WIRE READY FOR TONIGHT!

A MINUTE MORE AND WE'LL BE **THROUGH!** THEN THERES ONLY **ONE** MORE THING TO DO!

WE CAN HIDE IT THERE, UNDER THAT BIG BUSH!

AND WE CAN ROLL IT THERE WITH ONE BIG **PUSH!**

NOW, JUST AS SOON AS I FIX THE SWITCH, WE CAN HIDE OURSELVES IN THAT **DEEP DITCH!**

THE SWITCH IS FIXED! OUR WORK IS **DONE!** NOW WE MUST WAIT FOR THE SETTING SUN! AS SOON AS **DARKNESS** COMES TONIGHT, WE'LL SLIP INTO THE DITCH AND **KEEP OUT OF SIGHT!**

NIGHT AND DARKNESS CAME AT LAST.

THEY **MUST** BE HERE SOON! **MIDNIGHT** IS PAST!

OFF

ON

I DON'T SEE ANYONE IN SIGHT! S'POSING THEY **DON'T** COME HERE TONIGHT!

IF THEY KEEP UP WITH THEIR REGULAR PLAN, THEY'LL SHOW UP TONIGHT TO THE VERY LAST MAN!

SHHH! QUIET! DON'T MAKE A SOUND! I THINK I HEAR SOMEONE MOVING AROUND!

YOU'RE **RIGHT**, BUCKY! HERE THEY COME! AND **OLD SNAILS** LEADIN' THEM, BY GUM!

OUR BUCKY'S EARS DID NOT LIE!
HERE COME THE VANDALS, **SWIFT AND SLY!**
WITH THEIR TRUCKS THEY ARE ALL SET,
TO TAKE AWAY THE LOOT THEY GET!

ABOUT TWO MORE HAULS AND HE'LL BE **THROUGH!**
HE'LL BE SO BROKE THERES **NAUGHT** HE CAN DO!

THEN WE'LL GET HIS **LAND** AND HIS **FARMHOUSE**, TOO!
'CAUSE HE **CAN'T** MEET THE PAYMENT WHEN IT FALLS DUE!

LOOK! HE'S BUILT A SILLY **FENCE!**
HIS MIND IS SURELY GROWING DENSE,
IF HE THINKS THIS **PUNY WIRE STRAND**,
CAN KEEP **US** AWAY FROM HIS CROPS AND LAND!

LETS GRAB THE FENCE AND **PULL IT DOWN!**
THAT'LL PROVE **OUR** STRENGTH TO THE SILLY OLD CLOWN!

THEY'RE **YANKING THE WIRE!**
THE TIME IS **NOW!**
I'LL PULL THE SWITCH!
GET READY! WOW!!

OFF
ON

I'VE **PUSHED IT DOWN!**
THERE IT GOES!
LET'S SEE WHAT'S **HAPPENING** TO OUR **FOES!!**

EYEE!
EYEOW!
OHHH!
AND OUCH!
GOSH!
YOICKS!
EEK!
YOWTCH!

OUR PLAN WORKED!! IT KEPT 'EM OUT!!

LOOK AT 'EM RUN! THEY'RE ON THE ROUT!

BUCKY, MY BOY, YOU DESERVE LOTS OF PRAISE!

OUTA MY WAY! MY PANTS ARE ABLAZE!

I'LL FOLLOW THEM AND TRY TO LEARN, **WHEN** AND **IF** THEY WILL RETURN!

UGH! WHAT A SHOCK! IT SURE WAS FRIGHT'NING! IT WAS JUST LIKE BEING STRUCK BY **LIGHTNING!** LET'S TAKE A SWIM AND GET ALL WET! I CAN FEEL THAT STINGING BJRNING YET!

I'VE FIGURED IT OUT.. IT'S PLAIN TO SEE! THAT FENCE WAS CHARGED WITH A **BATTERY!** THAT'S WHAT MADE THOSE HOT SPARKS FLY! BJT **WE'LL GET EVEN**.. BYE AND BYE!

THERE THEY ARE NOW! THEY'RE PLOTTING ANEW! OLD SNAILS PROB'LY TELLING THEM WHAT THEY'RE TO DO!

WE'LL STRIKE WITH **FULL FORCE** TOMORROW AT **DAWN!** WE'LL MOW DOWN THAT FENCE WITH THE MIGHT OF OUR **BRAWN!**

SO THEY'RE RETURNING TOMORROW AT **BREAK OF DAY!** WE'LL HAVE TO WORK **FAST!** WE **CANNOT** DELAY!

...SO THEY'LL BE BACK WITH THE RISING SUN! THIS TIME WE MUST **CAPTURE** THEM **EVERY ONE!!** WE CAN PROVE THAT THEY COMMITTED THIS CRIME, AND PUT THEM IN JAIL FOR A **LONG, LONG TIME!**

BUT **HOW** WILL WE NAB THEM? **WHAT** WILL WE **DO**?

LISTEN CLOSELY! I'LL TELL MY PLAN TO YOU!

THAT EAR OF **POPCORN** IS THE KEY, TO MY SCHEME, AS YOU WILL SEE! NEXT WE WILL NEED A **PIECE OF GLASS** THROUGH WHICH THE RAYS OF THE SUN CAN PASS!

WE WILL **CUT DOWN** THE EAR OF POPPING CORN, AND PLACE THE GLASS SO THAT, AT MORN, THE **RAYS OF THE SUN** WILL STRIKE THE EAR, AND SEND IT **POPPING** FAR AND NEAR!

I SEE! THE SUN'S RAYS WILL BE **MAGNIFIED!** AND **EXPLODE** THE KERNELS ON THE EAR'S SIDE!

YES! NOW WE MUST HURRY OUR WORK TO DO! THE SUN WILL BE UP BEFORE WE ARE THROUGH!

THEY FIND THE GLASS IN THE TRASH PILES HOARD, AND LOAD IT INTO THE STRONG BUCKBOARD.

WHILE THE HIRED BUG WIELDS HIS SHARP AXE! CHOPS THE EAR OF CORN WITH MIGHTY **WHACKS!**

WHEN THE EAR HAS FALLEN WITH A MIGHTY **CRASH,** THEY BUILD A FRAMEWORK TO HOLD THE GLASS. THEY TILT IT SO THE SUN'S RAYS AT MORN WILL PASS THROUGH IT SQUARELY AND HIT THE CORN!

AS THE HOT MORNING SUN RISES HIGH IN THE SKY, THEIR JOB IS FINISHED! THE HOUR IS NIGH!

WE FINISHED IN TIME ...BUT NOT A MINUTE **TOO SOON!** HERE THEY COME NOW, RUSHING TO THEIR **DOOM!** LET'S HIDE IN THE DITCH, WHERE WE HID LAST NIGHT, AND WATCH THEM FEEL THE **POPCORN'S** MIGHT!

LOOK! **LUCK** IS WITH US! THERE'S A **FALLEN EAR!** GET BUSY, PALS, WHILE THE **COAST IS CLEAR!**

NOT A SIGN OF OLD BUG! GUESS HE'S SEEN THE LIGHT, AND REALIZES THAT IT'S **USELESS** TO FIGHT!

THEN BEDLAM BREAKS LOOSE WITH A THUNDERING **POP!!**

WHAT'S THIS?!

GREAT GUNS!

OUCH!

PLOP!

PLOP!

GOSH!

IT WORKED! THEY'RE **STUNNED** BY THE BLOWS AND THEIR FALL! IF WE MOVE **FAST**, WE CAN GRAB THEM **ALL!**

A SHORT TIME LATER, A TRIUMPHANT PARADE ROLLS AWAY FROM THE FARM... **A FUN CAVALCADE!** THE ROBBERS ARE BOUND, INCLUDING **OLD SNAIL,** AND THEY RIDE SWIFTLY TOWARD THE VILLAGE AND **JAIL!**

YOU SAVED ME AND MY FARM! I'M SO **GRATEFUL,** BUCKY!

DON'T THANK ME, UNCLE! I GUESS I'M JUST **LUCKY!**

Walt Disney's Mickey Mouse

MICKEY AND GOOFY ARE ON THEIR WAY TO MAKE A SIMPLE DEPOSIT AT DUCKBURG FIRST—

YOU KNOW WHAT, MICKEY? I AM REALLY LOOKING FORWARD TO THE SKYLINE PARTY TONIGHT! I *LOVE* PARTIES!

YAWN! I'M NOT! IT'S GONNA BE REALLY YAWN! *BORING!*

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WHENEVER THEY HOLD CHARITY AUCTIONS, YAWN! YOU CAN PRETTY MUCH KISS YOUR "PARTY" GOODBYE!

YOU REALLY KNOW HOW TO SPREAD GOOD CHEER!

ZZZZ!

WHA...?!

RAISE THE ALARM, GOOFY! I'M GONNA CHECK WITH THESE GUYS IN HERE! I'VE NEVER SEEN ANYTHING LIKE IT!

SECURITY OFFICE

HOLY MACKEREL!

COULDN'T FIND THE ALARM SO I CALLED CHIEF O'HARA INSTEAD! HE PROMISED TO BE RIGHT OVER!

WHO'S THAT PECULIAR GUY?

DUNNO, BUT WE BETTER GET TO THE VAULT REAL QUICKLY! COME ALONG, GOOFY!

UH-OH!

STOP!

NOPE!

DRAT!

20 FLOORS LATER

:PANT!: LOOKS LIKE HE KNOWS HIS WAY AROUND!

LET'S SEE IF THAT MAIL ORDER WORKOUT PROGRAM YOU BOUGHT THE OTHER DAY WILL STAND ITS TEST!

:PANT!:

:PANT!:

I HOPE FOR HIS SAKE HE HAS A COPTER WAITING FOR HIM ON THE ROOF!

I THOUGHT YOU WERE SMARTER THAN THIS! BUT YOU BETTER SURRENDER! WE'VE GOT YOU CORNERED! AND THE COPS WILL BE HERE ANY MINUTE NOW!

POOR LITTLE ME, EH?

COME ON..

TA-DAH!

GEEEZ!

NOBODY CATCHES THE SAND-MAN!

HA, HA! NOBODY!

THERE YOU ARE! I'VE SEARCHED HIGH AND LOW! WHAT THE BLAZES IS GOING ON?! IT'S LIKE A DORMITORY DOWNSTAIRS!

YOU'VE JUST MISSED THE VILLAIN'S FLYING EXIT! WE BETTER FILL YOU IN!

MOMENTS LATER...

SO, BELIEVE IT OR NOT, THAT'S WHAT HAPPENED!

Z Z Z

WE'RE GONNA GO TO THE VAULT TO SEARCH FOR CLUES, O'HARA!

WAKIE, WAKIE!

MINUTES LATER...

WE BETTER GIVE IT TO O'HARA FOR ANALYSIS!

HEY! LOOK WHAT I FOUND! LOOKS LIKE GOLD DUST! WEIRD!

HERE'S WHAT WE FOUND IN THE VAULT! AFTER YOU'VE WOKEN UP ALL THESE PEOPLE, YOU BETTER GET IT ANALYZED!

WE GOTTA GO! WE'RE ALREADY LATE FOR A SO-CALLED "PARTY" AT THE SKY- LINE HOTEL!

Z Z Z

OH! THE CHARITY AUCTION! ALL DUCKBURG VIPS WILL BE THERE, WON'T THEY?

I'LL MEET YOU THERE WHEN I HAVE THE RESULTS OF THE LAB TEST, RIGHT?

BOY! CAN'T WAIT TO MINGLE WITH ALL THOSE FAMOUS PEOPLE THAT'LL BE THERE!

EVERYTHING SEEMS TO BORE YOU TODAY! EVEN EXCITING EVENTS LIKE THESE!

z z z z

≥YAWN!≤ WHAT FAMOUS PEOPLE? THE MAYOR? HIS SECRETARY?

WELL, THAT GUY THERE CERTAINLY LOOKS BORED TO ME!

HMMM! I DON'T LIKE THE LOOKS OF THIS!

z z z

20 FLOORS LATER...

I'LL BET YOU THIS "PARTY" OF YOURS WILL BE NOTHING BUT A COLLECTION OF SLEEPING VIPS!

AND I'LL BET YOU IT WON'T!

z z z z z

BUT...

SEE? YOU'VE GOT TO STOP EXPECTING ADVENTURE AT EVERY TURN! THE STAFF OF THE HOTEL HAVE OBVIOUSLY BEEN WORK-ING OVERTIME...

HMM!

...IN ORDER TO GET THE HOTEL SPIC AND SPAN FOR THE OPENING! NO WONDER THEY ARE TIRED!

HMM!

THE MAYOR WILL BE ARRIVING ANY MOMENT NOW ..IN FACT, IT SOJNDS LIKE HE HAS ALREADY LANDED!

THANK YOU! THANK YOU!

HERE'S MY CONTRIBUTION TO THE CHARITY AUCTION! WORTH AT LEAST 3,000 DOLLARS!

CLAP

CLAP!

CLAP!

LET THE AUCTION BEGIN!

TURNED OUT THAT THE DUST WAS POW-DERED SEEDS OF A RARE PLANT WHICH, IF INHALED, WILL PUT YOU TO SLEEP!

CRASH!

SLEEPY TIME EVERY-ONE!

WHO ARE YOU TO BREAK UP AN AUC-TION LIKE THIS?

:GASP!: THE SAND-MAN!

YOU ARE UNDER ARREST!

YEAH, AND YOU ARE UNDER MY SPELL!

PLEASANT DREAMS!

SECONDS LATER ALMOST EVERYONE HAS BEEN PUT TO SLEEP —

WHISPER, WHISPER!

Z Z Z

OKAY, MAYOR! HAND OVER THE JEWELRY! AND I DON'T MEAN ONLY YOUR PRECIOUS NECKLACE! GIMME *EVERYTHING* THAT IS GONNA BE AUCTIONED!

NEVER! IT'S THE PROPERTY OF THE PEOPLE OF DUCKBURG!

OKAY, I'LL JUST HAVE TO PUT YOU TO SLEEP THEN!

WHAT?

YAHOOO, CAN'T CATCH *ME!*

WANNA BET?

NO, YOU CAN'T 'COS YOU'RE TOO UGLY-PUGLY!

SQUIRT!

TAKE THAT!

OKAY! IF YOU DON'T WANT TO GO TO SLEEP, I GUESS I'LL BE OFF!

ZZZ!

THANKS!

FIRE EXT

IF HE'S GONNA DO THAT STUNT OF HIS AGAIN, I'M GONNA THROW TANTRUMS!

DRAT!

WHAT'S GOING ON?

FOLLOW THAT UMBRELLA! MAYOR'S ORDERS!

OVER THERE! I BET HIS HIDE-OUT IS IN THAT BUILDING!

GUESS WE'LL LOOK IN THE GREENHOUSE FIRST!

OKAY! YOU LEAD!

THESE HAVE GOT TO BE THE FLOWERS THE SANDMAN IS HARVESTING FOR HIS SLEEPDUST!

WE NEED TO SEARCH ALL THESE FLOWER BEDS IN CASE HE'S HIDING!

LET'S DO IT QUICK 'COS THESE PLANTS SURE GIVE ME THE CREEPS!

YOU TWO ARE FAST BECOMING A NUISANCE! TIME TO TAKE A LONG SLEEP!

BONK!

CRANK!

SPRAY!

QJICK, GOOFY, ONTO THE ROOF, HE'S MAKING A GETAWAY!

ANYTHING TO GET OUT OF THIS PLACE!

I'LL TRY TO GET HIM WITH HIS OWN "VEHICLE"!

BULLS-EYE!!

CRAS

AARGHHHH!

LOOKS LIKE HE'S BEEN CAUGHT IN HIS OWN NET, SO TO SPEAK!

ZZZZZZ!

LATER

YOU SEE THE WATER STOPPED THE SLEEPDUST FROM WORKING ON US SO WE WERE ABLE TO CHASE HIM OUT ON THE ROOF...

POLICE

UH-HUH!

THEN MICKEY THREW THE UMBRELLA AND..., CHIEF O'HARA ARE YOU LISTENING?

ZZZZ-ZZ!

ZZZ-ZZ!

TELL ME, MICKEY, AM I REALLY THAT BORING?

I THINK IT'S JUST THE AFTER EFFECTS OF THE SLEEPY DUST!

BUT ON SECOND THOUGHTS ...

At one time, ***Walt Disney's Comics and Stories*** *regularly included prose stories such as this one, which originally appeared in* ***WDC&S*** *190 (July 1956). The art topping these text features was usually drawn by one of Western Publishing's veteran artists such as Paul Murry, whose work is shown here.*

"Pluto, it's just too bad you're a dog," commented Mickey one day as Pluto padded across the lawn to where Mickey and Minnie were standing.

Pluto looked up in bewilderment, wagging his tail anxiously for approval.

"Mickey Mouse! Whatever made you say that!" Minnie scolded him. "You're making Pluto unhappy. He's a fine dog—and besides, we have to be satisfied with what we are."

"Gosh, I didn't mean it that way," Mickey explained. "I only meant to say that I have tickets for the circus. and because Pluto's a dog, he can't go."

"Well, can't you make it up to him in some way so he won't be unhappy?" suggested Minnie.

Mickey thought for a moment. "Perhaps I can take him with me to see the circus train unload tomorrow morning, and afterwards, we can all see the parade."

"He'd enjoy that," Minnie smiled. "And then you and I can go to the circus in the afternoon."

"Sounds like fun!" said Mickey. "Then I'll see you tomorrow at parade time."

Next morning Mickey and Pluto started out early. They watched the train unload and saw the elephants carrying the heavy poles for the Big Tent.

"Golly, my feet are tired," groaned Mickey. "Think I'll rest for a while. You can run around if you want, Pluto, but watch out for burrs in those weeds."

But Pluto bounded heedlessly about, playfully cavorting among the elephants which were tramping over weeds. Pluto returned reluctantly when Mickey whistled.

"Oh, we're not going home yet, Pluto," Mickey reassured him. "We're going to pick up Minnie and then go watch the parade."

Mickey, Minnie, and Pluto had to walk quite a few blocks to get a good place to watch the parade. It was then that something started pricking the pads on Pluto's feet. But before Pluto could sit down on the sidewalk and brush away the burr, there was a sudden cry of alarm from the crowd along the street. At the lead of the circus parade, a big elephant was trumpeting loudly. And in the rush of the crowd to get back out of reach of the swinging trunk, Pluto was pushed away from Mickey and into the street. He was alone now, right by the side of the towering elephant!

By this time, Pluto's paw began to hurt again. And elephant or not, that burr had to come out! Pluto sat down, lifted up his paw and began to scratch at the burr. The distressed elephant trainer saw Pluto and got an idea! He slid to the ground and lifted the beast's great foot.

"Look at the way that dog's scratching his paws together!" exclaimed the trainer. "He's telling us that Jumbo's got some burrs caught in the cracks of his foot!"

After the elephant had let his keeper pull out the burrs, Jumbo carefully lifted Pluto up to the canopied howdah on top of his back, much to the surprise of all!

"Well, ol' dog, looks like you've been selected to lead the parade and earned a free pass to the circus," beamed the trainer. "You saved the day when you gave me the answer to Jumbo's ugly temper!"

"I guess Pluto's pretty happy to be a dog now!" laughed Mickey as he and Minnie watched the parade continue by. "But let's hurry, or *we'll* miss the circus!"

Walt Disney's

Donald Duck

in "The Once and Future Duck"

Part 3 of 3

OUR HEROES ARE TIME-STRANDED IN THE DAYS OF THE *REAL* KING ARTHUR, A BARBARIAN WARLORD OF 5TH CENTURY BRITAIN! AFTER HIS NEPHEWS ARE KIDNAPPED BY THE SURLY "KING," DONALD SALLIES FORTH TO SAVE THEM, WEARING A *TELEKINETIC POWER-SUIT* WHIPPED UP BY GYRO GEARLOOSE OUT OF TRUCK PARTS —

"PUNXATAWNEY PENNSYLVANIA!"

"ALUMINUM FOIL!"

"HI-FIDELITY STEREO!"

AIIEE! THE *WIZARD'S* MYSTIC INCANTATIONS ARE *ALL-POWERFUL!*

RUN AWAY!

HANG ON, KIDS! I'LL BE THERE IN TWO HI-TECH SHAKES!

"BOWLING FOR DOLLARS!"

"MICKEY MOUS—" OOOPS!

!

GRR! I *KNEW* YOU'D GET UNDERFOOT!

GIMME THAT WALKIE-TALKIE AND *SCRAM* SO I CAN DO MY STUFF!

HEY!

CLANK!

M'LORD! THE ENCHANTER *DROPPED* SOMETHING!

IT LOOKS LIKE A *MAGIC TALISMAN!* PERHAPS I CAN TURN ITS POWER *AGAINST* ITS OWNER!

TEN THOUSAND GADZOOKS!

PTHZAK!

ZOUNDS! I FEEL MYSTIC POWER COURSING THROUGH MY VERY BONES! I SHALL *TURN* THE BATTLE!

OH NO! THAT WALKIE-TALKIE IS *INTERCEPTING* PART OF UNCA DONALD'S *POWER BEAM!*

NOW THERE ARE *TWO* ATOMIC KNIGHTS!

HEY! HOW COME YOU CAN DO *THAT?*

REPENT, DAEMON! THE *SAINTS* FILL ME WITH THE POWER TO *THWART* YE!

CLANK!

CLANK!

CLANK!

BROTHER ... *THAT'S* ACTION!

THE *SPLIT BEAM* IS GIVING THEM *EQUAL* POWER!

THIS COULD GO ON FOR *DAYS!*

DONALD! YOU HAVE ONLY *ONE HOUR* TO SUNSET! *HURRY!*

EGAD! AN EVIL FAERIE HAUNTS THIS TALISMAN!

I WILL SLAY THE EVIL MITE WITH MY SWORD *CALIBURNE!* HI-*YAH!*

PTHZAK

THANK GOODNESS HE DESTROYED THE WALKIE-TALKIE! NOW HE HAS NO POWER SOURCE!

YOU'RE IN THE *CLEAR*, UNCA DONALD!

?

M'LORD! WHAT IS WRONG?

OOF! I KNOW NOT! I HAD THE POWER TO *CLEAVE* THIS ROCK, BUT NOW I AM AGAIN *TOO WEAK* TO WITHDRAW MY BLADE!

LET US FLEE, SIRE!

NAY! UNGH... CALIBURNE WAS HANDED DOWN FROM MY *ANCESTOR*, THE SARMATIAN NART OF THE ROMAN LEGION! I'LL *NOT* LEAVE IT!

DON'T WORRY, KIDS! WE HAVE *JUST* ENOUGH TIME TO GET BACK TO STONEHENGE! AND IF ANY OF THESE BOZOS TRY TO *STOP* US, I'LL SEND HIM FLYING HALF-WAY TO *SCOTLAND!*

LOOK OUT!

CLONG!

UH-OH! THERE GOES MY *POWER RECEIVER!*

HURRY AND UNTIE US!

THE WIZARD'S POWER HAS FAILED H M, S RE! I HAVE HIM!

SORRY, KIDS ... I *ALMOST* SAVED YOU!

COME, M'LORD ARTURIOUS! WE HAVE THE SAXON DAEMON BOUND! COME *LIGHT* THE PYRE!

:OOF!:

:UGH!:

BJT TH S IS THE *ONLY* SWORD IN DUMNONIA! I CANNOT LEAVE IT, FOR WHO-EVER WIELDS IT WILL BE *PENDRAGON* OF THE REALM!

JUST LET ME GIVE IT ONE MORE *GOOD PULL!*

NAY, S RE! THESE EVIL ONES ARE TOO DANGEROJS! WE MJST BURN THEM *NOW!*

UNCA DONALD — ISN'T THERE SOME OTHER WAY TO TAP INTO THAT POWER BEAM?

NO! :YIPE!: GYRO SAID I NEEDED SOME KIND OF *ELECTRONIC DEVICE* TO CONVERT THAT BEAM TO ENERGY! AND MY HELMET AND WALKIE-TALKIE ARE *SHOT!*

PTHZAK!

M'LORD! THE PYRE IS ABLAZE!

FINE! FINE! JUST STAND BACK AND GIVE ME *ROOM* TO PULL!

AHA! SUCCESS! ONLY THE *MIGHTIEST* HERO COULD HAVE PULLED THIS SWORD FREE!

ZOW!

WHAT HO?

UH-OH!

NOW WHAT?

I AM UNCERTAIN! I FEAR IT IS THE DAEMON *MOUSE* I HEARD THE SAXON WIZARD SUMMON!

WE'RE FREE!

BUT IT'S NEARLY *SUNSET!* WE'LL *NEVER* REACH STONEHENGE IN TIME!

CRUSH THE BEAST, M'LORD!

ARE YOU MAD? THAT'S THE MOST FOUL, CRUEL, DOWNRIGHT *BAD-TEMPERED* RODENT YOU EVER SET *EYES* ON!

LOOK! THERE'S STILL A *CHANCE!*

INTO THIS OX CART! *HURRY!*

OUTTA THE WAY, YOU STUMBLEBUMS! WE HAVE AN APPOINTMENT TO KEEP IS HUNDRED YEARS FROM NOW, AND WE DON'T HAVE A *SECOND* TO SPARE!

ZOOOOM!

GADZOOKS! THAT'S SOME *SPEEDY* OX CART!

THEY ARE HEADED BACK TO THE ANCIENT STONE STABLE, SIRE!

AND THEY STILL HAVE *CALIBURNE!* I MUST HAVE IT *BACK*, MAGIC MICE OR NAY!

WE WILL TAKE THE *SHORTER ROUTE* THROUGH THE GLEN! WHO STILL STANDS WITH ME?

UH... NOBODY IS STANDING AT *ALL*, EXCEPT *CAI* AND *TRYSTAN*... AND *ME*, M'LORD!

OH, VERY WELL THEN! YOU THREE FOLLOW!

MEANWHILE, GYRO HASN'T BEEN WASTING TIME —

I'VE *ADJUSTED* THE TIME HELMET! I'M CONFIDENT IT CAN SEND US *BACK TO THE FUTURE* WHEN THE SETTING SUN TRIGGERS THE POWER SURGE!

BUT IT'S *IMPOSSIBLE* FOR DONALD AND THE KIDS TO GET HERE BY SUNSET! THERE'S ONLY ABOUT A MINUTE LEFT AND THEY RE *NOWHERE* IN SIGHT!

BUDDYUMP
BUDDYUMP
BUDDYUMP

WHAT THE — WHAT'S *THAT?*

YOU CAN SHUT OFF THE BEAM, GYRO! WE'RE BACK!

ER ...YEAH ... SO I *SEE!* AND YOU *JUST* MADE IT!

THE SUN IS SETTING! THE ENERGY GAUGE IS SOARING!

AND HERE COMES THAT GRUMPY KING ARTHUR AND HIS SHAGGY WARRIORS! LET'S *HURRY!*

THE GAUGE HAS HIT THE DANGER MARK! GATHER CLOSE — *HERE WE GO!* THREE

TWO

.. ONE ..

... ZERO!

PTHVAK!

THEY'RE GONE!

BUT HERE IS MY *SWORD!*

THE SAXON WIZARDS FLED BEFORE THE *AWESOME MIGHT* OF ARTURIUS, RESTITUTOR OF BRITAIN, ROYAL MONARCH OF ALL—

AND *YOU* ARE A ROYAL *PAIN!* I AM A *MINOR WARLORD* WHO WAS NEARLY *WIPED OUT* BY FOUR DUCKS AND A MOUSE! WHY DO YOU *MOCK* ME?

WE WILL SEE HOW WELL A BARD WITHOUT A *HEAD* CAN SING!

IF ONLY YOU'D UNDERSTAND M'LORD! IT'S ALL A MATTER OF *CREATING LEGENDS* FROM NOTHING! I COULD MAKE THEE *GREAT!*

OH? PRAY TELL, *HOW?*

WHAT IF IT WERE *YOU* WHO WIELDED THE POWER OF THIS STONE STABLE? *YOU* WHO WORE THE METAL SUIT? *YOU* WHO PULLED THE SWORD FROM THE STONE?

BUT IT WAS *NOT,* FOOL!

SO WHAT? I WILL TRAVEL THE LAND AND *SING* OF SUCH FEATS, TILL THE SONGS BECOME *LEGENDS* AND THE LEGEND BECOMES *FACT!* SOON YOUR ENEMIES WILL *COWER* AT YOUR NAME!

FOR A NOMINAL *FEE,* OF COURSE!

HE'S *RIGHT,* SIRE! HIS SONGS COULD MAKE US *ALL* SOUND AS GREAT AS THE *NART* HEROES OF OUR SARMATIAN FOLK TALES!

I-I AM GETTING THE IDEA! YEA...

KING ARTURIUS AND HIS NARTS OF THE ROUND STABLE!

IF YOU PULL THIS HOAX OFF, MYRDDIN, YOU ARE A TRUE *WIZARD!*

THANK YOU, M'LORD! THAT IS A NICE TOUCH I CAN ADD!

AT *NO* EXTRA CHARGE!

MEANWHILE, 1500 YEARS LATER ... UH ... YOU KNOW WHAT WE MEAN —

IT'S SUNSET, FOLKS! TIME TO CLOSE UP! PLEASE COME AGAIN!

?

PTHZAK!

YOU PEOPLE!? IT WAS BAD ENOUGH YOU TOOK OFF THIS MORNING AND LEFT THAT TRAILER OF JUNK BEHIND, BUT NOW YOU'RE BACK TO PERFORM MORE SILLY EXPERIMENTS?

!!!!!

NOT A CHANCE! I MUST ASK YOU TO LEAVE!

WELL, IF THAT DON'T BEAT ALL! AT LEAST THEY'RE TAKING IT CHEERFULLY!

WE'LL BE ON OUR WAY AS SOON AS WE SEND OUT FOR SOME GAS! WE JUST RAN OUT!

YEAH ... :GIGGLE: 1500 YEARS AGO!

VERY WELL!

DONALD — WE'LL PACK UP THE GEAR IF YOU POP INTO TOWN FOR SOME GAS!

ME? ALL THAT WAY? IN THE DARK?

GASOLINE

MY HELPER WILL LIGHT THE WAY FOR YOU!

OH, ALL RIGHT! BUT HE CARRIES THE CAN!

MR. GUIDE — IS IT TRUE THAT KING ARTHUR PERFORMED HIS MIGHTIEST DEEDS NEAR HERE?

IT CERTAINLY IS, MADAM!

WHY, JUST NEARBY ON CADBURY HILL YOU CAN SEE A CLEFT ROCK! THEY SAY IT'S THE VERY SITE WHERE THE NOBLEST HERO OF ALL TIME PULLED THE SWORD EXCALIBUR FROM THE STONE!

GASOLINE

!

GASOLINE

:GRUMBLE!: OKAY, MR. BIG SHOT — I'LL CARRY THE CAN!

The End

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